

Dennis Duerden collection of sound recordings relating to African novelists, poets, playwrights, artists and musicians; African history, politics, and social questions

Note: Part of the Duerden Collection purchased from The Transcription Center (London) by Archives of Traditional Music, Indiana University, Bloomington, and the Cooperative Africana Microfilm Project (CAMP) a division of the Center for Research Libraries, Chicago, in 1974; under option 2.

Digitized transcripts of sound recordings by The Transcription Center (London) in various locations, ca. 1962-1969.

Original sound recordings held by Archives of Traditional Music, Indiana University, Bloomington.

Below is a list of the sixteen titles contained in the collection.

| Title | OCLC |
|---|-----------|
| Transcripts of "Africa, interviews with Black African writers and artists, ca. 1962-1969" | 813232968 |
| Transcripts of "Africa, Lectures with Black African writers and artists, 1962-1966" | 813410265 |
| Transcripts of "Africa, Black African writers and playwrights, 1962-1968" | 813410430 |
| Transcripts of "Africa, Black writers and poets 1962-1966" | 813418592 |
| Transcripts of "Africa, West Indies and United States, Black artists and writers, 1962-1967" | 813436589 |
| Transcripts of "Africa, Black social scientists and writers, 1962-1966" | 813441400 |
| Transcripts of "Tanzania and Kenya, Swahili program series, 1966-1970" | 813444554 |
| Transcripts of "Nigeria, Hausa program series, 1968-1970" | 813455796 |
| Transcripts of "Africa, lectures on African music, 1967," Amharic | 813835133 |
| Transcripts of "Africa, lectures on African music, 1966," Central African Republic and Cameroon | 813836786 |
| Transcripts of "Nigeria, lectures, 1966" | 813835134 |
| Transcripts of "Africa, lectures on African music, 1963-1966" | 813835135 |
| Transcripts of "Africa, lectures on African music, 1966" | 813835136 |
| Transcripts of "Africa, Lectures on African music, 1966," Uganda | 813957315 |
| Transcripts of "Africa, Lectures on jazz, 1965" | 814278144 |
| Transcripts of "Africa and West Indies, Interviews with Black musicians, 1962-1965" | 814380593 |

Additional details about the contents of the original recorded material are on the following pages.

Notes have been added, as needed, to provide additional information about the transcripts received by CAMP.

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Interviews with Black African writers and artists, ca. 1962-1969.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|--|--------|----------|---|--------------------------|
| Interviews with African Writers | | | | |
| 7547, tr. 1 | 1 | 3.50 | 1. Bloke Modisane, South Africa, May 1962. Interviewed by Dennis Duerden, United Kingdom. | 2 pp. |
| | | 7.45 | 2. Wole Soyinka, Nigeria, May 1962. Interviewed by Ezekiel Mphahlele, South Africa. | 7pp. |
| | | 5.17 | 3. Khadambi Asalache, Kenya, June 1962. Interviewed by Lewis Nkosi, South Africa. | 3pp. |
| | | 4.10 | 4. Elimo Njau, Kenya, June 1962. Interviewed by Lewis Nkosi, South Africa. | 3pp. 5pp. |
| | | 8.27 | 5. John Nagenda, Uganda, June 1962. Interviewed by Lewis Nkosi, South Africa. | 6pp. |
| | | 10.18 | 6. Cyprian Ekwensi, Nigeria, August 1962. Interviewed by Lewis Nkosi, South Africa. | 8pp. |
| | | 16.25 | 7. Christopher Okigbo, Nigeria, August 1962. Interviewed by Lewis Nkosi, South Africa. | 5pp. |
| | | 10.11 | 8. Chinua Achebe, Nigeria, August 1962. Interviewed by Lewis Nkosi, South Africa. | 5pp. |
| | | 8.19 | 9. Amos Tutuola, Nigeria, August 1962. Interviewed by Lewis Nkosi, South Africa. | |
| 7547, tr. 2 | 2 | 22.07 | 1. Wole Soyinka, Nigeria, September 1962. Interviewed by Lewis Nkosi, South Africa. | 10pp. |
| | | 19.11 | 2. John Pepper Clark, Nigeria, September 1962. Interviewed by Lewis Nkosi, South Africa. | 8pp. |
| | | 13.04 | 3. Rajat Neogy, Uganda, December 1962. Interviewed by Lewis Nkosi, South Africa. | 6pp. |
| | | 4.06 | 4. Bloke Modisane, South Africa, December 1962. Interviewed by Lewis Nkosi, South Africa. | 2pp. |
| | | 4.17 | 5. Gaston Bart-Williams, Sierra Leone, December 1962. Interviewed by Lewis Nkosi, South Africa. | 2pp. |
| | | 2.37 | 6. Arthur Maimane, South Africa, December 1962. Interviewed by Dennis Duerden, United Kingdom. | 2pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7548, tr. 1 | 3 | 22.35 | 1. Mbella Sonne Dipoko, Cameroun, January 1963. Interviewed by Lewis Nkosi, South Africa. | 9pp. |
| | | 12.42 | 2. Peter Clark and Richard Rive, South Africa, April 1963. Interviewed by Lewis Nkosi, South Africa. | 7pp. |
| | | 16.35 | 3. John Nagenda, Uganda, May 1963. Interviewed by Lewis Nkosi, South Africa. | 7pp. |
| | | 12.48 | 4. Ezekiel Mphahlele, South Africa, June 1963. Interviewed by Dennis Duerden, United Kingdom (at language conference). | 5pp. |
| | | 4.14 | 5. Camara Laye, Guinea (French), June 1963. Interviewed by Dennis Duerden, United Kingdom (at language conference). | 2pp. |
| 7548, tr. 2 | 4 | 28.06 | 1. Bloke Modisane, South Africa, June 1963. Interviewed by Lewis Nkosi, South Africa. | 12pp. |
| | | 17.00 | 2. Christopher Okigbo, Nigeria, August 1963. Interviewed by Dennis Duerden, United Kingdom. | 9pp. |
| | | 10.05 | 3. John Pepper Clark, Nigeria, January 1964. Interviewed by Andrew Salkey, Trinidad. | 5pp. |
| | | 7.42 | 4. Ezekiel Mphahlele, South Africa, January 1964. Interviewed by Dennis Duerden. | 3pp. |
| 7549, tr. 1 | 5 | 5.10 | 1. Rajat Neogy, Uganda, January 1964. Interviewed by Dennis Duerden, United Kingdom. | 2.5pp. |
| | | 3.08 | 2. Ezekiel Mphahlele, South Africa, January 1964. Interviewed by Dennis Duerden, United Kingdom. | 1.5pp. |
| | | 12.23 | 3. James Ngugi, Kenya, April 1964. Interviewed by Dennis Duerden, United Kingdom. | 5pp. |
| | | 9.21 | 4. Mazisi Kunene, South Africa, May 1964. Interviewed by Lewis Nkosi, South Africa. | 4pp. |
| | | 6.46 | 5. Donatus Nwoga, Nigeria, June 1964. Interviewed by Dennis Duerden, United Kingdom. | 4pp. |
| | | 10.14 | 6. John Pepper Clark, Nigeria, September 1964. Interviewed by Andrew Salkey, Trinidad. | 4pp. |
| | | 8.46 | 7. Chinua Achebe, Nigeria, September 1964. Interviewed by Donatus Nwoga, Nigeria. | 5pp. |
| | | 5.27 | 8. Gabriel Okara, Nigeria, September 1964. Interviewed by Andrew Salkey, Trinidad. | 3pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7549, tr. 2 | 6 | 26.05 | 1. James Ngugi, Kenya, October 1964. Interviewed by Aminu Abdullahi, Nigeria. | 11pp. |
| | | 19.29 | 2. Lewis Nkosi, South Africa, October 1964. Interviewed by Dennis Duerden, United Kingdom. | 8pp. |
| | | 11.53 | 3. Cyprian Ekwensi, Nigeria, November 1964. Interviewed by Dennis Duerden, United Kingdom. | 7pp. |
| | | 8.07 | 4. Ezekiel Mphahle, South Africa, December 1964. Interviewed by Robert Serumaga, Uganda. | 5pp. |
| | | 2.46 | 5. Lewis Nkosi, South Africa, January 1965; Albert Adams, South Africa. | 2pp. |
| 7550, tr. 1 | 7 | 13.49 | 1. Christopher Okigbo, Nigeria, July 1965. Interviewed by Robert Serumaga, Uganda. | 8pp. |
| | | 3.38 | 2. Christopher Okigbo, Nigeria, July 1965. Interviewed by Robert Serumaga, Uganda. | 3pp. |
| | | 6.30 | 3. Chinua Achebe, Nigeria, September 1965. Interviewed by Dennis Duerden, United Kingdom. | 4pp. |
| | | 6.50 | 4. Wole Soyinka, Nigeria, August 1965. Interviewed by Dennis Duerden, United Kingdom. | 4pp. |
| | | 3.55 | 5. Albert Kayper-Mensca, Ghana, October 1965. Interviewed by Ivan Van-Sertima, Guinea. | 2pp. |
| | | 6.32 | 6. John Nagenda, Uganda, May 1966. Interviewed by Robert Serumaga, Uganda. | 3pp. |
| | | 18.22 | 7. Richard Rive, South Africa, May 1966. Interviewed by Robert Serumaga, Uganda. | 10pp. |
| 7550, tr. 2 | 8 | 9.50 | 1. Alex La Guma, South Africa, October 1966. Interviewed by Robert Serumaga, Uganda. | 4pp. |
| | | 27.20 | 2. Dennis Brutus, South Africa, October 1966. Interviewed by Cosmo Pieterse, South Africa. | 12pp. |
| | | 6.18 | 3. Mazisi Kunene, South Africa, October 1966. Interviewed by Alex La Guma, South Africa. | Lack? |
| | | 18.30 | 4. Jawa Apronti, Ghana, November 1966. Interviewed by Robert Serumaga, Uganda. | Lack? |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|---------------------------------|
| 7551, tr. 1 | 9 | 18.29 | 1. Okot P'Bitek, Uganda, February 1967. Interviewed by Robert Serumaga, Uganda. | 10pp. |
| | | 22.44 | 2. Chinua Achebe, Nigeria, February 1967. Interviewed by Robert Serumaga, Uganda. | 10pp. |
| | | 24.44 | 3. Kofi Awoonor, Ghana, March 1967. Interviewed by Robert Serumaga, Uganda. | 12pp. |
| 7551, tr. 2 | 10 | 14.44 | 1. Dr. Eldred Jones, Sierra Leone, July 1967. Interviewed by Maxine Lautre, South Africa. | 8pp. |
| | | 34.31 | 2. Chinua Achebe, Nigeria, April 1968. Interviewed by Jack Ludwig, Canada. | 13pp. |
| 7552, tr. 1 | 11 | 41.49 | 1. Legson Kayira, Malawi, April 1968. Interviewed by Margaret Henry, United States. | 18pp. |
| | | 34.31 | 2. Ngumba Njururi, Kenya, November 1968. Interviewed by Maxine Lautre, South Africa. | 13pp. |
| 7552, tr. 2 | 12 | 57.32 | Joe De Graft, Ghana, October 1968. Interviewed by Cosmo Pieterse, South Africa. | 24pp. |
| 7553, tr. 1 | 13 | 18.37 | 1. Mrs. Zulu Sofola, Nigera, May 1968. Interviewed by Maxine Lautre, South Africa. | 6pp. |
| | | 27.19 | 2. Wale Ogunyemi, Nigeria, May 1968. Interviewed by Maxine Lautre, South Africa. | 12pp. |
| 7553, tr. 2 | 14 | 41.53 | 1. Efua Sutherland, Ghana, May 1968. Interviewed by Maxine Lautre, South Africa. | 15pp. |
| | | 9.49 | 2. Kofi Awoonor, Ghanda, July 1968. Interviewed by Dennis Duerden, United Kingdom. | 5pp. |
| 7554, tr. 1 | 15 | 43.51 | Ezekiel Mphahlele, South Africa, August 1968. Interviewed by Cosmo Pieterse, South Africa. | 16pp. |
| 7554, tr. 2 | 16 | 28.35 | 1. 1. Dr. Sarif Easmon, Sierra Leone, May 1968. Interviewed by Maxine Lautre, South Africa. | 13pp. |
| | | 34.27 | 2. Joe De Graft, Ghanda, May 1968. Interviewed by Maxine Lautre, South Africa. | 11pp. |
| 7555, tr. 1 | 17 | 35.44 | 1. Beresford During, Sierra Leone, May 1968. Interviewed by Maxine Lautre, South Africa. | 15pp. |
| | | 7.57 | 2. Cyril Rogers-Wright, Sierra Leone, May 1968. Interviewed by Maxine Lautre, South Africa. | 4pp. |
| | | 20.21 | 3. Saka Acquaye, Ghanda, May 1968. Interviewed by Maxine Lautre, South Africa. | 8pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|---|
| 7555, tr. 2 | 18 | 47.15 | Kofi Awoonor, Ghana, October 1968. Interviewed by Dennis Duerden, United Kingdom. | 21pp. |
| 7556, tr. 1 | 19 | 39.36 | 1. Guillaume Oyono-Mbia, Cameroun, September 1969. Interviewed by Cosmo Pieterse, South Africa. | 18pp. |
| | | 22.16 | 2. Tchikaya U'Tamsi, Congo-Brazzaville, October 1969. Interviewed by Edris Makward, Senegal. | 6pp. plus 2 handwritten English transl. (10pp. & 11pp.) |
| 7556, tr. 2 | 20 | 33.30 | 1. Yambo Ouologuem, Mali, October 1969. Interviewed by S. Okechukwu Mezu, Nigeria. | 10pp. (Frenct) plus 14pp. English transl. |
| | | 32.00 | 2. S. Okechukwu Mezu, Nigeria, October 1969. Interviewed by Maxine Lautre, South Africa. | 11pp. |
| 7587, tr. 2 | 82 | 3.39 | 1. Donatus Nwoga. Interviewed by Dennis Duerden. | Lack |
| | | 21.08 | 2. Rajat Neogy. Interviewed by Dennis Duerden. | Lack |
| | | 23.39 | 3. Dan Jacobson. Interviewed by Lewis Nkosi. | Lack |
| | | 8.11 | 4. Lionel Ngakane. Interviewed by Robert Serumaga. | Lack |
| | | 9.08 | 5. Kenneth Nkhata. Interviewed by Maxine Lautre. | Lack |
| | | 4.54 | 6. Clarkson de Majomi. Interviewed by Robert Serumaga. | 3pp. |
| | | | Interviews with African Artists. | |
| 7588, tr. 1 | 83 | 10.22 | 1. E. Emokpae, February 1963. Interviewed by Lewis Nkosi. | Lack |
| | | 3.04 | 2. Selby Mvusi, April 1964. Interviewed by Albert Adams. | 4pp. (missing pp. 1-2) |
| | | 9.09 | 3. Festus Idehen, June 1964. Interviewed by Gerd Meuer. | 4pp. (missing pp. 1-2) |
| | | 11.07 | 4. Demas Nwoko, October 1964. Interviewed by Diana Speed. | 4pp. (2 copies) |
| | | 7.18 | 5. Dennis Williams, October 1964. Interviewed by Andrew Salkey. | 4pp. (missing pp. 1-2) |
| | | 7.57 | 6. Mrs. Albert Metzger, March 1965. Interviewed by Arnold Gordon. | Lack |
| | | 6.20 | 7. Yusuf Grillo, October 1965. Interviewed by Maxine Lautre. | 9pp. |
| | | 9.20 | 8. Henry Lumu, December 1965. Interviewed by Robert Serumaga. | 7pp. (missing pp. 1-3) |
| | | 5.41 | 9. Jimo Akolo, February 1966. Interviewed by Robert Serumaga. | Lack |
| 7588, tr. 2 | 84 | 44.39 | 1. G. Maloba, December 1963. Interviewed by Robert Serumaga. | 10pp. (missing p. 9) |
| | | 26.57 | 2. Ibrahim Salahi, February 1967. Interviewed by Robert Serumaga. | 4pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--|----------|---|---------------------------------------|
| 7594, tr. 2 | 96 | | Theatrical Interviews. | <i>Also cross-listed in 74-120c-F</i> |
| | | 5.07 | 1. Marpessa Dawn, July 1962. Interviewed by Lewis Nkosi. | 4pp. (missing p. 1) |
| | | 4.55 | 2. Kofo Buckner, September 1962. Interviewed by Lewis Nkosi. | 3pp. |
| | | 12.03 | 3. Mr. Adegbo, September 1962. Interviewed by Donald O'Sullivan. | Lack |
| | | 7.33 | 4. Willie Payne, September 1962. Interviewed by Lewis Nkosi. | Lack |
| | | 7.33 | 5. Yemi Ajibade, September 1962. Interviewed by Lewis Nkosi. | 4pp. plus 2pp. |
| | | 3.41 | 6. Mrs. Hendrickse, September 1962. Interviewed by Lewis Nkosi. | Lack |
| | | 10.37 | 7. Joan Hooley, October 1962. Interviewed by Lewis Nkosi. | 5pp. |
| 7595, tr. 1 | 97 | 9.05 | 8. Timothy Bazarrabus, October 1963. Interviewed by Robert Serumaga. | 2pp. |
| | | 30.30 | 1. George Awoonor-Williams, March 1964. Interviewed by Robert Serumaga. | Lack |
| 7595, tr. 2 | 98 | 38.46 | Discussion: West African Writing 2. M. Mphalele (chair), George Awoonor-Williams, John Pepper Clark, Summer 1962. | Lack |
| | | 6.30 | Interviews with Scholars of African Literature 1. Arthur Ravenscroft, May 1963. Interviewed by Dennis Duerden. | 2pp. |
| | | 4.16 | 2. Dr. Elvin Jones, May 1963. Interviewed by Dennis Duerden. | 2pp. |
| | | 24.47 | 3. David Cook, June 1966. Interviewed by Robert Serumaga. | 3pp. |
| | | 6.39 | Interviews with African Artists 4. Ramji Mustafa, October 1963. Interviewed by Andrew Salkey. | Lack |
| | | 3.10 | 5. Julian Beinart, November 1965. Interviewed by Dennis Duerden. | Lack |
| 24.38 | Discussion: "Architecture" 6. Robert Serumaga (chair), Noel K. Kadu, Lloyd Eifell, October 1963. | 14pp. | | |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures with Black African writers and artists, 1962-1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|---------------------------------|
| | | | Talks on African writers by African writers | |
| 7557, tr. 1 | 21 | 18.49 | 1. Dennis Brutus on Rabearivelo, January 1967. | 3pp. intro plus 4pp. transl. |
| | | 18.45 | 2. Mazisi Kunene on Senghor, February 1967. | 1pp. cover plus 4pp. |
| | | 18.58 | 3. Alex La Guma on Amos Tutuola, January 1967. | 1pp. cover plus 4 pp. |
| 7557, tr. 2 | 22 | 18.25 | 1. Alex La Guma on Cyprian Ekwensi, November 1966. | 1p. plus 4pp. |
| | | 19.15 | 2. Alex La Guma on Ezekiel Mphahlele, November 1966. | 1p. plus 7pp. (missing pp. 5-6) |
| | | 18.58 | 3. Alex La Guma on Mazisi Kunene, October 1966. | 2pp. plus 7pp. |
| 7558, tr. 1 | 23 | 19.18 | 1. Alex La Guma on Dennis Brutus, November 1966. | 1p. plus 4pp. |
| | | 20.06 | 2. Robert Serumaga on Chinua Achebe, November 1966. | 1p. plus 10pp. |
| | | 19.57 | 3. Robert Serumaga on Christopher Okigbo, October 1966. | 7pp. |
| 7558, tr. 2 | 24 | 19.12 | 1. Robert Serumaga on Alex La Guma, November 1966. | 1p. plus 5pp. |
| | | 19.18 | 2. Robert Serumaga on James Ngugi, September, 1966. | 6pp. |
| | | 19.05 | 3. Robert Serumaga on Richard Rive, August 1966. | 5pp. |
| 7599, tr. 1 | 105 | 4.21 | 1. Donatus Nwoga, April 1962. "The African Image," by Ezekiel Mphahlele. | Lack |
| | | 4.05 | 2. Donatus Nwoga, April 1962. "Feather Woman of the Jungle," by Amos Tutuola. | 3pp. |
| | | 3.01 | 3. Ali Mazrui, November 1962. "The Mind of Africa," by W. Abraham. | 3pp. |
| | | 1.31 | 4. Frank Parkes, December 1962. "Seven African Writers," by Gerald Moore. | 1p. |
| | | 2.14 | 5. Ralphina Phillott, February 1963, Sierra Leone. "African Myths and Legends," by Kathleen Arnott. | Lack |
| | | 12.54 | 6. Lewis Nkosi, March 1963. "Black Orpheus" No 11. | 6pp. |
| | | 2.43 | 7. Mazisi Kunene, March 1963. "Occasion for Loving," by Nadine Gordimer. | 4pp. |
| | | 3.46 | 8. Clara Ogdubesan, March 1963. "Fourteen Hundred Cowries," by Abayomi Fuja. | 2pp. |
| | | 3.04 | 9. Lewis Nkosi, May 1963. "The Ochre People," by Noni Jabavu. | Lack |
| | | | 10. Lewis Nkosi, July 1963. "Modern Poetry from Africa." | Lack |
| | | 4.30 | 11. Sillatey Dabo, July 1963. "Un Piege Sans Fin," by Sheik | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|---------------------------------------|
| | | 2.57 | Ahmadou Kane. | |
| | | | 12. Frances Ademola, October 1963. "Transition" No. 10. | 2pp. |
| | | 4.46 | 13. Letter from Richard Rive, January 1964. After his return to | 5pp. |
| | | 4.00 | South Africa, read by L. Dixon. | |
| | | | 14. Aminu Abdullahi, January 1964. "The Classic." | 1p. (missing pp. 2-) |
| | | 2.05 | | |
| 7599, tr. 2 | 106 | 37.50 | 1. B. Chukwukwere, May 1964. "African Novelists and Social Change." | Lack |
| | | 4.35 | 2. Frances Ademola, April 1964. "Arrow of God," by Chinua Achebe. | 1p. (missing pp. 2-) |
| | | 3.16 | 3. Frances Ademola, June 1964. "Classic" No. 3. | 2pp. |
| | | 3.19 | 4. Frances Ademola, no date. "A Book of African Verse." | 1p. |
| | | 4.52 | 5. Alfred Hutchinson, June 1964. "Contrast." | Lack |
| | | 3.57 | 6. John Mbiti, June 1964. "Which Way Africa?" | 2pp. |
| | | 3.10 | 7. Lewis Nkosi, July 1964. "African Prose." | Lack |
| | | 4.00 | 8. Lewis Nkosi, July 1964. "Heroic Recitations of the Bahima" and the O.U.P. series of African Literature. | 3pp. (missing pages) |
| 7601, tr. 1 | 109 | | | <i>Also cross-listed in 74-120b-F</i> |
| | | 4.08 | 1. Collingwood August, January 1965. "South Africa—Crisis for the West." | 4pp. |
| | | 2.20 | 2. Robert Serumaga, January 1965. "Bechuanaland." | 2pp. |
| | | 5.04 | 3. Robert Serumaga, January 1965. "Zanzibar" | 3pp. |
| | | 6.09 | 4. Umaru Dikko, January 1965. "Nigerian Education." | 5pp. |
| | | 3.42 | 5. Albert Adams, January 1965. "Nkosi's Article 'The Blacks.'" | Lack |
| | | 5.02 | 6. S. Olagbaju, March 1965. "Yoruba Warfare in the 19 th Century." | 3pp. |
| | | 4.02 | 7. Cosmo Pieterse, March 1965. "East African Christian," by F.D. Welbourne. | 3pp. |
| | | | Miscellaneous Comments by African Writers and Artists | |
| | | 3.33 | 8. Todd Matshikiza, November 1962. Henry Carlsen's film about South Africa. | 3pp. |
| | | 3.33 | 9. Albert Adams, May 1962. Hussain Sherife, Sudanese Painter. | Lack |
| | | 1.29 | 10. Lewis Nkosi, October 1963. Jean Genet's play "The Balcony." | Lack |
| | | 2.14 | 11. Frances Ademola, December 1963. "Afrique." | Lack |
| | | 4.33 | 12. Arthur Maimane, May 1964. "Wait a Minim" (South African musical in London). | 3pp. |
| | | 2.56 | 13. Lewis Nkosi, May 1965. Poitier's "Oscar." | 2pp. |
| | | 4.05 | 14. Lewis Nkosi, June 1964. "Ballets Africaines." | 2pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|---------------------------------|
| | | 2.55 | 15. Lewis Nkosi, no date. Ellington at the Festival Hall. | 2pp. |
| | | 3.22 | 16. Robert Serumaga, July 1965. Painters and Sculptors from South Africa. | 3pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Black African writers and playwrights, 1962-1968.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-------------------------|---|--|
| | | | Talks by Cosmo Pieterse, South Africa, on African Playwrites. (illustrated excerpts played by actors of the Ijinle Theatre Company). | |
| 7559, tr. 1 | 25 | 25.06 19.15 19.03 | 1. Wole Soyinka I, read by Robert Serumaga, April 1966. 2. Wole Soyinka II, read by Robert Serumaga, June 1966. 3. Wole Soyinka III, read by Robert Serumaga, June 1966. | 1p. cover plus 10pp. 5pp. plus 26pp. 12pp. |
| 7559, tr. 2 | 26 | 19.11 19.52 19.38 | 1. Wole Soyinka IV, read by Cosmo Pieterse, September 1966. 2. Athol Fugard I, read by Dennis Duerden, October 1966. 3. Athol Fugard II, read by Dennis Duerden, October 1966. | 3pp. plus 3pp. plus 5pp. (3 parts) 4pp. 3pp. plus 2pp. plus 9pp. |
| 7560, tr. 1 | 27 | 18.11 19.22 19.42 | 1. Lewis Nkosi, read by Dennis Duerden, November 1966. 2. John Pepper Clark I, read by Cosmo Pieterse, September 1966. 3. John Pepper Clark II, read by Cosmo Pieterse, September 1966. | 4pp. 1pp. plus 4pp. 1pp. plus 7pp. |
| 7560, tr. 2 | 28 | 18.12 19.51 18.50 | 1. R. Sarif Easmon, read by Dennis Duerden, September 1966. 2. Ama Ata Aidoo, read by Dennis Duerden, November 1966. 3. Alfred Hutchinson, read by Dennis Duerden, December 1966. | 11pp. 3pp. 10pp. |
| | | | Readings by Segun Olusola, Head of Drama, Nigerian Television. | |
| 7561, tr. 2 | 30 | 8.13 | Yoruba story: "The Mouth that Commits Offense Must Talk Itself Out of Punishment," May 1967. | Lack |
| | | 13.10 | Extract from: "The Palm Wine Drinkard," May 1967 (brilliant performance by an outstanding member of Soyinka' original Orisun Theatre) | Lack |
| | | | Kofi Awoonor reading short stories by Ama Ata Aidoo. | |
| | | 16.58 | "In the Cutting of a Drink," January 1968. | Lack |
| | | 18.17 | "A Gift from Somewhere," February 1968. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|----------------------------|
| 7562, tr. 1 | 31 | 16.25 | "Certain Winds from the South," February 1968. | Lack |
| | | | Performances of Kofi Awoonor's Radio Plays, Now Published by Longmans | |
| | | 15.00 | "Ancestral Power," August 1968. | 6pp. |
| | | 15.50 | "On Which Shores," August 1968. | 6pp. |
| | | 12.02 | "A Horse for the Master," August 1968, | 6pp. |
| 7562, tr. 2 | 32 | 13.00 | "The Offering," July 1968. | Lack |
| | | 17.46 | "The Return," June 1968. | 9pp. |
| | | 15.34 | "Going Home," June 1968. | 8pp. |
| | | 12.24 | Performance of Kofi Awoonor's poem "The Lament," July 1968. Three voices, including Kofi Awoonor himself, with music by the Chris McGregor group. | Lack |
| | | | Special Features, with specially recorded extracts | |
| 7566, tr. 2 | 40 | 27.55 | Dr. Babalola: Yoruba Poetry, May 1962. Includes on-the-spot performances. | Lack |
| | | 28.12 | Donatus Nwoga: Three Nigerian Novelists, April 1962. Includes on-the-spot interviews and readings. | 8pp. plus 8pp. (Duplicate) |
| 7567, tr. 1 | 41 | 25.48 | Margaret Laurence: Somali Poetry, April 1966. Including chanting by Musa Galaal. | 5pp. |
| | | 19.40 | Mazisi Kuene: Maqolwane, January 1967. Includes chanting of Zulu poetry by Kuene. | 7pp. |
| | | 24.15 | Bloke Modisane: South African Short Stories, April 1962. | Lack |
| | | | Radio Plays by African Playwrights | |
| | | | "Inside an African Government" (How an African Government Works) by Alex La Guma | |
| 7581, tr. 2 | 70 | 15.49 | "Situations Vacant," April 1967. | Lack |
| | | 14.58 | "His Worship the Mayor," May 1967. | Lack |
| | | 12.50 | "Nuts to You," June 1967. | Lack |
| | | 14.14 | "Coup-Coup," June 1967. | Lack |
| 7582, tr. 1 | 71 | 10.28 | "High Finance," June 1967. | Lack |
| | | 9.11 | "Here Comes the Bride," June 1967. | Lack |
| | | 18.19 | "Doctor in the House," March 1968. | 10pp. |
| | | 18.07 | "Cages," April 1968. | 16pp. |
| | | | Plays by Cosmo Pieterse | |

| ATL item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|------------------------------|---|--------------------------|
| 7582, tr. 2 | 72 | 18.25 | "Some Twilight and Some Nightlife of the Gods," April 1968. | 9pp. |
| | | 18.10 | "Feat Accomplished and a Hero Completely Defeated," April 1968. | 13pp. |
| | | 16.51 | "And So To Bed," February 1968. | |
| | | 14.16 | "Tomorrow to Fresh Fields and Pastures New," February 1968. | 5pp. |
| 7583, tr. 1 | 73 | 16.44 | "Radio Felicity," March 1968. | Lack |
| | | 18.16 | "Rehearsal," March 1968. | Lack |
| | | 18.33 | "A Christmas Story—No Room at Solitaire," November 1966. (Adapted from story by Richard Rive.) | 11pp. |
| | | 16.29 | "Queue, Journey and End," January 1968. | 9pp. |
| 7583, tr. 2 | 74 | 18.20 | "Change Comes to the Country, The Chief Comes to the City," January 1968. | 11pp. |
| | | 18.10 | "The Birds and the Bees," January 1968. | 11pp. |
| | | 18.18 | "I Spy," January 1968. | 10pp. |
| | | | Plays by Lionel Ngakane | |
| 7584, tr. 1 | 75 | 17.22 | "Jacket and Tie," no date. | 13pp. |
| | | 18.13 | "The Chicken," no date. | 10pp. |
| | | 16.42 | "The Killing of Mrs. Dube," no date. | 10pp. |
| | | | Plays by Ama Ata Aidoo | |
| 7584, tr. 2 | 76 | 15.58 | "Golden Throats and Flesh," March 1968. | 10pp. |
| | | 15.42 | "The Parcel," June 1968. | 10pp. |
| | | 18.20 | "The Lover," July 1968. | 12pp. |
| | | 17.57 | "A Message and People," February 1968. | 7pp. |
| | | 12.58 | "Settling Down," March 1968. | Lack |
| | | Plays by Alex La Guma | | |
| 7585, tr. 1 | 77 | 18.10 | "Missing From Home," August 1968. | Lack |
| | | 17.53 | "The Hand of Kali," August 1968. | Lack |
| | | 18.05 | "The Prisoner," September 1968. | Lack |
| | | 18.12 | "A Perfect Crime," September 1968. | Lack |
| 7585, tr. 2 | 78 | 17.12 | "In Memory of Mr. Bambu," March 1968. | 10pp. |
| | | 18.13 | "Bon Appetit," March 1968. | 9pp. |
| | | 17.40 | "Death Line Eight-Thirty," July 1968. | 11pp. |
| 7586, tr. 1 | 79 | 18.38 | "A Slight Case of Witchcraft," July 1968. | 10pp. |
| | | 18.57 | "Nine Thirty to Wamiru," February 1968. | 12pp. |
| | | 18.20 | "A Visit to the City," February 1968. | 12pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|--------------------------------|---|---------------------------------------|
| 7586, tr. 2 | 80 | 18.15 | "A Libyan Night's Entertainment," February 1968. | Lack |
| | | 17.58 | "The Rivals," March 1968. | 11pp. (p. 7 is mismarked) |
| 7587, tr. 1 | 81 | | Plays by Femi Euba | |
| | | 14.10 | "The Miser," June 1968. | 9pp. |
| | | 13.27 | "The Beggar," June 1968. | 9pp. |
| | | 13.23 | "The Barber," 1968. | Lack |
| | | | Plays by Lionel Ngakane | |
| | | 18.07 | "The Revenge of a Dead Man," no date. | 11pp. |
| | | 16.38 | "Gold in the Streets," no date. | 11pp. |
| | 16.40 | "Heaven or Hell Man," no date. | 8pp. | |
| 7594, tr. 2 | 96 | | Theatrical Interviews. | <i>Also cross-listed in 74-120a-F</i> |
| | | 5.07 | 1. Marpessa Dawn, July 1962. Interviewed by Lewis Nkosi. | 4pp. (missing p. 1) |
| | | 4.55 | 2. Kofo Buckner, September 1962. Interviewed by Lewis Nkosi. | 3pp. |
| | | 12.03 | 3. Mr. Adegbo, September 1962. Interviewed by Donald O'Sullivan. | Lack |
| | | 7.33 | 4. Willie Payne, September 1962. Interviewed by Lewis Nkosi. | Lack |
| | | 7.33 | 5. Yemi Ajibade, September 1962. Interviewed by Lewis Nkosi. | 4pp. plus 2pp. |
| | | 3.41 | 6. Mrs. Hendrickse, September 1962. Interviewed by Lewis Nkosi. | Lack |
| | | 10.37 | 7. Joan Hooley, October 1962. Interviewed by Lewis Nkosi. | 5pp. |
| | | 9.05 | 8. Timothy Bazarrabusa, October 1963. Interviewed by Robert Serumaga. | 2pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Black writers and poets, 1962-1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| | | | Discussions | |
| 7567, tr. 2 | 42 | 26.23 | The African Image, March 1962. Lewis Nkosi, Ezekiel Mphahlele, David Rubadiri, Donatus Nwoga, and Joseph Kariuki. | 7pp. |
| | | 26.10 | What is African Literature at African Writers Conference, Makerere, 1962. Lewis Nkosi, Langston Hughes, Christopher Okigbo, Bernard Fonlon, and Barry Reckord. | 11pp. |
| 7568, tr. 1 | 43 | 39.29 | African Writing, June 1962. Barry Reckord, Lewis Nkosi, Dennis Duerden, and Donatus Nwoga. | 22pp. |
| | | 28.10 | "Transition," April 1964 (on the magazine). Ali Mazrui, Erisa Kironde, and Alan Ogot. | Lack |
| 7568, tr. 2 | 44 | 29.07 | Lewis Nkosi's "Home and Exile," January 1964. Lewis Nkosi, John Nagenda, Dennis Duerden, and Jeanette Macaulay, Sierra Leone. | Lack |
| | | 28.00 | Cultural Conflicts and the Responsibility of the Writer, January 1966. Robert Serumaga, John Nagenda, and James Ngugi. | Lack |
| 7569, tr. 1 | 45 | 29.11 | "Black Orpheus," August 1966. Andrew Salkey, Ulli Beier, and Gerald Moore. | 4pp. |
| | | 23.02 | Yorubu Theatre, August 1966. Ulli Beier and Gerald Moore. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7638, tr. 1 | 183 | 27.48 | Discussion on Aubrey Williams' work as a painter. Robert Serumaga (chair), Aubrey Williams, and Sam Olagbaju. June 1963. | Lack |
| | | 11.49 | Comment by Robert Serumaga on "Modern Poetry from Africa," Beier/Moore. June 1963. | Lack |
| | | 8.24 | Comment by Sam Olagbaju on James Baldwin. June 1963. | Lack |
| | | 20.17 | Gerhard Kubik interviewed by Lewis Nkosi. On the influence of African music on jazz. March 1965. | Lack |

Appears to be cross-listed with 74-120t-F

**Indiana University
Archives of Traditional Music
INDEX**

Africa, West Indies, and the United States, Black artists and writers, 1962-1967.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| | | | Afro-Americans on African Literature | |
| 7594, tr. 1 | 95 | 8.34 | 1. Dr. Saunders Redding, June 1962. Interviewed by Lewis Nkosi | 3pp. |
| | | 5.44 | Afro-Americans on Afro-American Writers | |
| | | | 2. James Baldwin, September 1964. Interviewed by Andrew Salkey. | 4pp. (p. 1-2 missing?) |
| | | 12.27 | Afro-Americans on Caribbean Writers | |
| | | 5.49 | 3. Rondal Dathorne, September 1964. Interviewed by Andrew Salkey. | 4pp. |
| | | | 4. E. R. Braithwaite, November 1965. Interviewed by Andrew Salkey. | Lack |
| | | 29.55 | Discussion: Children of Sisyphus | |
| | | | 5. Robert Serumaga (chairman), Andrew Salkey, H. Orlando Patterson (author). | 3pp. |
| | | | Features on African and Afro-American Writers. | |
| 7603, tr. 2 | 114 | 18.28 | 1. Ivan van Sertima, July 1967. James Baldwin. | 5pp. |
| | | 19.04 | 2. Frank Parkes, September 1967. "Afro-American Poets." | 15pp. |
| 7604, tr. 1 | 115 | 19.57 | 1. Ivan van Sertima, July 1967. Martin Carter and Derek Walcott. | Lack |
| | | 18.34 | 2. Ivan van Sertima, July 1967. Wilson Harris and George Lamming. | Lack |
| | | 18.03 | 3. Ivan van Sertima, July 1967. Wole Soyinka and John Papper Clark. | 6pp. |
| 7604, tr. 2 | 116 | 20.08 | 1. Ivan van Sertima, July 1967. Aimé Césaire. | Lack |
| | | 18.44 | 2. Ivan van Sertima, July 1967. Mongo Beti and Camara Laye. | Lack |
| | | 19.44 | 3. Ivan van Sertima, July 1967. French African Poets. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--------------------------|
| | | | Features and Discussions on African and Afro-American Literature | |
| 7605, tr. 1 | 117 | 29.02 | 1. "The First Festival of the Arts in Dakar," April 1966. A feature written and presented by John Nagenda. | Lack |
| | | 29.10 | 2. "In Memory of Nat Nakasa," July 1966. A feature written and presented by John Nagenda. | Lack |
| 7605, tr. 2 | 118 | 24.38 | 1. "Temples for Tomorrow," a program on Langston Hughes with the voice of Langston Hughes reading his own poetry, written by Frank Parkes and read by Andrew Salkey. No date. | 14pp. (p. 10 missing) |
| | | 12.08 | 2. Conversation about Aimé Césaire by Donatus Nwoga and Mazisi Kunene, October 1964. | Lack |
| | | 30.09 | 3. Discussion on "Folklore" with Dennis Duerden, John Nagenda, Lewis Nkosi, and Godfrey Lienhardt, March 1966. | Lack |
| 7606, tr. 1 | 119 | 13.46 | 1. Feature on the Makerere Writers Conference, June 1962. | Lack |
| | | 27.55 | 2. "West Indian Novelists," with the recorded voices on Wilson Harries, Samuel Selvon and written by Arthur Gibbons, October 1962. | 15pp. |
| | | 11.35 | 3. Feature on "The Blood Knot," by Athol Fugard, with the recorded voices of Athol Fugard and Wole Soyinka, March 1963. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--|
| | | | Comments on song and music. | <i>Also cross-listed in 74-120f-F, 74-120q-F</i> |
| 7607, tr. 1 | 121 | 4.46 | 1. Todd Matshikiza, January 1963. "African Protest Songs." | Lack |
| | | 13.15 | 2. Gerhard Kubik, no date. "African Music as an Art Form." | 3pp. |
| | | 13.18 | 3. Gerhard Kubik, no date. "The Musical Instruments of Africa." | 3pp. |
| | | | Interviews on African Political and Social Questions | |
| | | 3.40 | 4. Lewis Nkosi, May 1962, about Kitini Kambona. | 2pp. plus 3pp. |
| | | | Interviews with Afro-American Writers and Artists | |
| | | 8.48 | 5. Lewis Nkosi, June 1962, about Barry Reckord, Jamaica. | 4pp. |
| | | 2.45 | 6. Lewis Nkosi, June 1962, about Barry Reckord, Jamaica. | 2pp. |
| | | | Comments by African and Afro-American Writers on African and Afro-American Literature | |
| 7607, tr. 2 | 122 | 5.17 | 1. Andrew Salkey, Trinidad, May 1963. "The Fire Next Time," by James Baldwin. | Lack |
| | | 5.47 | 2. Lindsay Barrett, Jamaica, July 1963. "Poetry of the Blues," Leroy Jones. | 1p. |
| | | 6.44 | 3. Andrew Salkey, July 1963. "Skyvers," by Barry Reckord. With interviews. | Lack |
| | | 9.22 | 4. Andrew Salkey, August 1964. James Baldwin. | 5pp. |
| | | 5.47 | 5. Andrew Salkey, August 1964. "Going to Meet the Man." | 8pp. |
| | | 4.01 | 6. Lewis Nkosi, South Africa, November 1962. "Beyond the Blues," an anthology of Black American poetry, edited by Dr. R. Poole. | Lack |
| | | 1.40 | 7. Frank Parkes, Ghana, June 1963. "Poems from Black Africa," edited by Langston Hughes. | Lack |
| | | 1.44 | 8. John Pepper Clark, Nigeria, June 1963. "Poems from Black Africa," edited by Langston Hughes. | 2pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7608, tr. 1 | 123 | 9.13 | 1. Robert Serumaga, Nigeria, December 1964. "Children of Sisyphus," by Orlando Patterson. | 4pp. |
| | | 6.55 | 2. Robert Serumaga, October 1965. "Amen Corner," by James Baldwin. | 3pp. |
| | | 3.46 | 3. Andrew Salkey, Trinidad, July 1963. "Dance of the Forest" and "The Lion and the Jewell," by Wole Soyinka. | Lack |
| | | 5.34 | 4. Lindsay Barrett, July 1963. John Pepper Clark's "Poems." | Lack |
| | | 7.00 | 5. Barry Reckord, Jamaica, May 1965. "Song from the Wilderness," by Frank Parkes. | Lack |
| | | 4.25 | 6. Andrew Salkey, December 1965. "A Reed in the Tide," by John Pepper Clark. | 2pp. |
| | | 3.50 | 7. Andrew Salkey, December 1965. "Home and Exile," Essays by Lewis Nkosi. | 3pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Black social scientists and writers, 1962-1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|---|--------|----------|---|--------------------------|
| Discussions on History, Politics, and Social Questions | | | | |
| 7572, tr. 2 | 52 | 29.43 | 1. The Africa and the Afro-American (The Brotherhood of Blackness) 1962. William Abraham, M. Mugerwa, Lewis Nkosi, Barry Reckord, A. Gibbons, and C. Patterson. | 10pp. |
| | | 28.30 | 2. Tribalism and Modern Political Development in Africa, 1962. E. Gellner (chair), G. Masika, A. Damte, and C. Patterson. | 12pp. |
| 7573, tr. 1 | 53 | 44.12 | 1. Love and Polygamy, September 1962. D. Patterson (chair), Lewis Nkosi, W. Abrahams, E. Okupa, and R. Phillot. | Lack |
| 7573, tr. 2 | 54 | 28.37 | 1. Africa and the Common Market, September 1963. N. Rubin (chair), Dr. Van der Lee, W. Okumu, and D. Fonbia | Lack |
| | | 27.08 | 2. The Church in Africa, September 1963. N. Rubin (chair), Canon J. Taylor, and Prof. Z. K. Mathews. | 11pp. |
| 7574, tr. 1 | 55 | 28.45 | 1. Portugal and Africa, September 1963. N. Rubin (chair), Richard Rive, A. de Figueredo. | 8pp. |
| | | 28.41 | 2. Unification of African Law, June 1963. N. Rubin (chair), Asante, Sebangwino, Anozie. | 9pp. |
| 7574, tr. 2 | 56 | 29.33 | 1. Africa and Democracy, November 1963. E. Gellner (chair), R. Hinden, C. Van Dyck, C. Veliz, and A. Mazrui. | 14pp. |
| | | 30.30 | 2. Christianity in Africa, November 1963. Robert Serumaga (chair), S. Olagbaju, G. Amangula. | Lack |
| 7575, tr. 1 | 57 | 29.20 | 1. Language in Africa, February 1964. E. Gellner (chair), S. Darbo, T. Bazzarabussa, Dr. Andrejewski, J. Kariuki. | Lack |
| | | 27.11 | 2. African History, November 1964. E. Gellner (chair), R. Oliver, C.S. Cooney, M. Kiwanuka, K. Dako. | 10pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|--------------------------|
| 7575, tr. 2 | 58 | 29.15 | 1. Rule of Law, March 1964. N. Rubin (chair), N. Marsh, A. Nylander, E. Mbwea, and L. Selasie. | 9pp. |
| | | 29.10 | 2. Freedom, February 1964. E. Gellner (chair), A. Crossland M. P., P. Mbayi, and Z. Selasie. | 10pp. |
| 7576, tr. 1 | 59 | 38.13 | 1. Arms Ban on South Africa, November 1964. Frene Ginwala (chair), Raymond Kunene, P. Keatley, and A. Jacob. | Lack |
| | | 27.58 | 2. Personal Liberty in Africa, December 1965. N. Rubin (chair), B. Sellassie, C. August, and M. Babrow. | 10pp. |
| 7576, tr. 2 | 60 | 29.35 | 1. Newspapers on Africa, December 1965. N. Rubin (chair), C. August, B. Sellassie, O. Carruthers, and C. Binaisa. | Lack |
| | | 29.08 | 2. One Party Government in Africa, November 1965. N. Rubin (chair), M. Roberts, J. Kozonguizi. | 8pp. |
| 7577, tr. 1 | 61 | 29.28 | 1. Rhodesia, November 1965. N. Rubin (chair), P. Wall M.P., J. Wynn Morgan, N. Samkange, and J. Turner. | 10pp. |
| | | 29.15 | 2. African Socialism, November 1964. E. Gellner (chair), A. Crossland M.P., Robert Serumaga, P. Mbayi, introduced by M. Legum. | 10pp. |
| 7577, tr. 2 | 62 | 29.17 | 1. The Third World, September 1966. P. Lyon (chair), Robert Serumaga, J. Namfua, and Dr. Shelvankar. | 11pp |
| | | 29.02 | 2. Women in Africa, May 1966. Frene Ginwala (chair), Lady Choen, Mrs. Jamal, and Jeanette Macaulay. | 12pp. |
| 7578, tr. 1 | 63 | 29.10 | 1. The Role of Trade unions in Developing Societies, March 1966. Frene Ginwala (chair), L. Levy, N. Mbekeani, T. Esezabor. | Lack |
| | | 29.17 | 2. Features on History, Politics, and Social Questions Freedom Songs, June 1965. | Lack |
| 7578, tr. 2 | 64 | 29.43 | 1. Life Under Apartheid, February 1964. Robert Okara, Leonard Dixon, Rita Hodgeson, Ewan McColl, Peggy Seeger, Thaba Mbeki, Noline Legodu, Jean Muller, Mrs. Nobadula, Lionel Ngakana, Andrew Salkey, Alfred Hutchinson, Dr. Yusuf Dadoo, and Zakes Mokae. | Lack |
| | | 10.33 | 2. The Political Prisoner in South Africa, August 1964. | Lack |
| | | 15.09 | 3. The Story of Rivonia, June 1964. | 6pp. |
| | | 17.19 | 4. Kidnapping, October 1964. | 6pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--------------------------|
| | | | Interviews on History, Politics, and Social Questions | |
| 7579, tr. 1 | 65 | 7.13 | 1. Erisa Kironde (UN delegate), July 1964. Interviewed by Robert Serumaga. | Lack |
| | | 5.00 | 2. Hon. Mr. Ngoli (Minister of Agriculture, Uganda), July 1964. Interviewed by Robert Serumaga. | Lack |
| | | 10.46 | 3. Hon. Mr. Bomani, August 1964. Interviewed by Robert Serumaga. | Lack |
| | | 14.00 | 4. Dr. Kiano, March 1964. Interviewed by Robert Serumaga. | Lack |
| | | 4.39 | 5. Mr. Kaunda, March 1964. Interviewed by Robert Serumaga. | Lack |
| | | 5.20 | 6. Mr. Abu Mayanja-Nkanji, March 1964. Interviewed by Robert Serumaga. | Lack |
| | | 8.18 | 7. Muktar Tahir, March 1964. Interviewed by Dennis Duerden. | Lack |
| 7579, tr. 2 | 66 | 12.46 | 1. Sillatry Darbo, March 1964. Interviewed by Arthur Maimane. | Lack |
| | | 5.44 | 2. Charles Patterson, April 1965. Interviewed by Frene Ginwala. | Lack |
| | | 7.52 | 3. Aron Milner, April 1965. Interviewed by Dennis Duerden. | Lack |
| | | 8.13 | 4. Mr. Kozonguizi, January 1965. Interviewed by Frene Ginwala. | Lack |
| | | 24.34 | 5. Simon Kapwepwe, June 1965. Interviewed by Frene Ginwala. | Lack |
| 7580, tr. 1 | 67 | 7.38 | 1. Tom Kellock, no date. Interviewed by Frene Ginwala. | Lack |
| | | 15.10 | 2. Nelson Samkange, April 1965. Interviewed by Frene Ginwala. | Lack |
| | | 8.11 | 3. Oscar Kambona, no date. Interviewed by Frene Ginwala. | Lack |
| | | 12.59 | 4. Mr. Mtambanengwe, January 1965. Interviewed by Frene Ginwala. | Lack |
| | | 11.56 | 5. A. K. Hanga, January 1965. Interviewed by Frene Ginwala. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|---|---------------|-----------------|---|---------------------------------|
| 7580, tr. 2 | 68 | 39.10 | 1. Jason Moyo, November 1964. Interviewed by Patrick Keatley. | Lack |
| | | 11.21 | 2. Hon. Simon Kapwepwe, November 1964. Interviewed by Dennis Duerden. | Lack |
| | | 8.59 | 3. Fred Mpanga, May 1966. Interviewed by Robert Serumaga. | Lack |
| 7581, tr. 1 | 69 | 11.45 | 1. Amir Jamal, July 1965. Interviewed by Frene Ginwala. | Lack |
| | | 11.21 | 2. Theo Musi, July 1965. Interviewed by Frene Ginwala. | Lack |
| | | 8.28 | 3. Phyllis Altman, May 1965. Interviewed by Frene Ginwala. | Lack |
| | | 14.53 | 4. Mr. Sadler, June 1965. Interviewed by Frene Ginwala. | Lack |
| | | 7.45 | 5. George Nyandoro, June 1965. Interviewed by Frene Ginwala. | Lack |
| | | 7.00 | 6. Charles Kauraisa, April 1965. Interviewed by Frene Ginwala. | Lack |
| | | 10.47 | 7. Amilcar Cabral, April 1965. Interviewed by Frene Ginwala. | Lack |
| Interviews on African Association with the Common Market (Political) | | | | |
| 7589, tr. 1 | 85 | 14.15 | 1. Dr. Van der Lee, September 1963. Interviewed by N. Rubin. | Lack |
| | | 2.52 | 2. Chairman of African Associated States (not named; referred to as: "Your Excellency, Mr. Ambassador"—apparently from Senegal); September 1963; In French. | Lack |
| | | 4.36 | 3. Mr. Kasongo, Tanganyika, December 1963. Interviewed by Arthur Maimane. | Lack |
| | | 6.47 | 4. Mr. Awonte, Cameroun, December 1963. Interviewed by Arthur Maimane. | Lack |
| | | 4.05 | 5. Mr. Mbaeyi, Nigeria, December 1963. Interviewed by Arthur Maimane. | Lack |
| | | 6.45 | 6. Mr. Muhammed, Somalia, December 1963. Interviewed by Arthur Maimane. | Lack |
| | | 8.51 | 7. Mr. Dado, Sierra Leone, December 1963. Interviewed by Arthur Maimane. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|------------------------------|
| | | | Political Interviews | |
| | | | <i>Interviews by Robert Serumaga at Afro-Asian Conferene in Algiers.</i> | |
| 7589, tr. 2 | 86 | 11.24 | 1. Mr. Manga, Northwest Rhodesia, March 1964. | Lack |
| | | 3.24 | 2. Mr. Yazid, President, Council of Afro-Asian Solidarity, March 1964. | Lack |
| | | 7.16 | 3. Mr. Malianga, ZANO, March 1964. | Lack |
| | | 5.41 | 4. Ahmed Ibrahim, South Africa, Pan-African Congress, March 1964. | Lack |
| | | 4.23 | 5. Ahmed Ibrahim, second interview, March 1964. | Lack |
| | | 9.04 | 6. Mr. Salim, Zanzibar, March 1964. | Lack |
| | | 3.00 | 7. Mr. Tambo, Tanganyika, March 1964. | Lack |
| | | 8.07 | 8. Mr. Kayihura, interview in French, March 1964. | Lack |
| | | 3.53 | 9. Interview in French, March 1964. | Lack |
| 7590, tr. 1 | 87 | 8.50 | 1. Mr. Serumdika, Rhodesia, March 1964. | Lack |
| | | 23.00 | 2. Mr. Stevens and another unnamed colleague, Malaysia, March 1964. | Lack |
| | | 8.00 | 3. Russian delegate, March 1964. | Lack |
| | | 6.43 | 4. Edouard Mondlane, Mozambique, March 1964. | Lack |
| | | 12.52 | 5. Mr. Kirunda Kiueginja, Uganda, March 1964. | Lack |
| 7590, tr. 2 | 88 | 14.34 | 1. Dr. Little, Edinburgh University, January 1964. | 5pp. plus 6pp. draft |
| | | 25.58 | 2. Mr. Alex Rogers, Edinburgh University. | 11pp. (includes Mr. Edwards) |
| | | 32.36 | 3. C.L.R. James, February 1964. Interviewed by Arthur Maimane. | 10pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|---------------------------------|
| 7591, tr. 1 | 89 | 4.01 | 1. Massarouk Mulbarakat N'Jie, November 1963. Interviewed by Andrew Salkey. | Lack |
| | | 14.47 | 2. Solomon Unoh, December 1963. Interviewed by Robert Serumaga. | Lack |
| | | 9.05 | 3. Uga Omuka, February 1964. Interviewed by Arthur Maimane. | Lack |
| | | 12.43 | 4. Sillaty Dabo, February 1964. Interviewed by Arthur Maimane. | Lack |
| | | 6.31 | 5. Michael Kaggwa, March 1964. Interviewed by Robert Serumaga. | Lack |
| | | 7.32 | 6. Mishak Mdisi, June 1964. Interviewed by Andrew Salkey. | Lack |
| | | 3.40 | 7. Neville Rubin, March 1965. Interviewed by Collingwood August. | 3pp. |
| | | 4.28 | 8. Sylvanus Taylor, July 1965. Interviewed by Arnold Gordon. | Lack |
| 7591, tr. 2 | 90 | 32.40 | 1. Dr. Tom Blair, January 1963. Interviewed by Lewis Nkosi. | Lack |
| | | 5.36 | 2. Dr. Fagan, October 1963. Interviewed by Robert Serumaga. | 3pp. plus 3pp. |
| | | 5.55 | 3. Dr. Oliver, October 1963. Interviewed by Robert Serumaga. | 2pp. |
| | | 12.35 | 4. Rev. John Mbiti, October 1963. Interviewed by N. Rubin. | 5pp. |
| 7592, tr. 1 | 91 | 20.04 | 1. M. Golliet; September 1962. Interviewed by Charles Patterson. | 6pp. |
| | | 11.48 | 2. Kalil Mahmud, September 1962. Interviewed by Lewis Nkosi. | 5pp. |
| | | 8.00 | 3. Mr. Kiwanuka, March 1963. Interviewed by Lewis Nkosi. | 4pp. |
| | | 9.32 | 4. Mr. Akinjobin, March 1963. Interviewed by Lewis Nkosi. | Lack |
| | | 18.49 | 5. Mr. Amatafeo, April 1963. Interviewed by Dennis Duerden. | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|---------------------------------|
| 7592, tr. 2 | 92 | 4.10 | 1. Robert Resha, ANC, April 1962. Interviewed by Lewis Nkosi. | 3pp. |
| | | 5.10 | 2. Tom Mboya, April 1962. Interviewed by Lewis Nkosi. | 3pp. |
| | | 6.17 | 3. Ronald Ngala, April 1962. Interviewed by Lewis Nkosi. | 3pp. |
| | | 11.02 | 4. David Son Nicol, September 1962. Interviewed by Charles Patterson. | 4pp. |
| | | 6.45 | 5. William Abraham, September 1962. Interviewed by Charles Patterson. | 3pp. |
| | | 12.44 | 6. Sir Eric Ashby, September 1962. Interviewed by Charles Patterson. | 5pp. |
| | | 10.15 | 7. Mr. Thiam, September 1962. Interviewed by Lewis Nkosi. | 4pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--|
| | | | Comments by African Writers and Scholars on Political, Historical, and Social Writing | |
| 7600, tr. 1 | 107 | 2.56 | 1. Asfa Damte, September 1962. "African Nations and World Solidarity," by Mamadou Dia. | Lack |
| | | 4.54 | 2. Ali Mazrui, November 1962. "To Katanga and Back," by Conor Cruise O'Brien. | 3pp. |
| | | 5.28 | 3. John Mbiti, November 1962. "Divinity and Experience," by Godfrey Lienhardt. | <i>Broadcast with "To Katanga and Back"</i> |
| | | 6.49 | 4. John Mbiti, December 1962. "Ritual and Kingship Among the Nyakusa," by Monica Wilson. | 3pp. (missing text?) |
| | | 3.40 | 5. Ali Mazrui, January 1963. "Continuity and Change in African Cultures," edited by Bascom. | 2pp. |
| | | 3.22 | 6. Mazisi Kunene, January 1963. "The Dynamics of the South African Congress," by Edward Feit. | 1pp. |
| | | 3.49 | 7. Ali Mazrui, January 1963. "Survey of International Affairs, 1956-58." | 3pp. |
| | | 4.14 | 8. Ali Mazrui, January 1963. "The Concept of Empire: Burke to Atlee," edited by George Bennett. | 2pp. |
| | | 3.37 | 9. John Mbiti, February 1963. "East African Rebels," by F.B. Welbourne. | Lack |
| | | 4.05 | 10. Rashid Holloway, March 1963. "The West African Intellectual Community." | 2pp. [part of same broadcast as no. 107-11?] |
| | | 4.55 | 11. Ali Mazrui, April 1963. "The Journal of African Studies" (first issue). | 3pp. [part of same broadcast as no. 107-10?] |
| | | 2.37 | 12. S.V. Mtambanengwe, November 1963. "African One-Party States," by Gwendoline Carter. | 4pp. |
| | | 3.58 | 13. John Nagenda, June 1963. "Beyond All Pity," by Carolina Maria de Jesus. | Lack |
| | | 3.10 | 14. Rashid Holloway, June 1963. "Negritude and African Socialism," a paper by Leopold Senghor. | Lack |
| | | 6.10 | 15. Sillatey Dabo, June 1963. "Creoldom," by Dr. A. Porter. | 3pp. |
| | | 4.20 | 16. John Mbiti, October 1963. "Christian Survey." | 2pp. |
| | | 2.32 | 17. Lewis Nkosi, October 1963. "The Whiteman's Future in Africa." | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7600, tr. 2 | 108 | 4.06 | 1. John Mbiti, November 1963. "The Primal Vision," by J.V. Taylor (SCM Press). | 2pp. |
| | | 4.03 | 2. Paul Mbayi, January 1964. "After Imperialism." | 2pp. |
| | | 3.37 | 3. Alfred Hutchinson, January 1964. "Chief Luthuli." | 1p. |
| | | 5.28 | 4. John Mbiti, January 1964. "Ahmadiyya." | 2pp. |
| | | 4.25 | 5. John Mbiti, February 1964. "Mau Mau Detainee." | 2pp. |
| | | 6.42 | 6. John Mbiti, March 1964. "Christian Home and Family Life" and "African Marriage." | 2pp. |
| | | 1.43 | 7. Teresa Owusu, March 1964. "Africa in Time Perspective," by D.F. McCall (Boston & Ghana U.P.). | Lack |
| | | 4.25 | 8. John Mbiti, April 1964. "Black Woman in Search of God," by Mrs. Mia Brandel-Syrier. | 2pp. |
| | | 4.00 | 9. Michael Olisa, June 1964. "Ideologies of Developing Nations," by Paul Sigmund. | 2pp. |
| | | 4.26 | 10. Lewis Nkosi, no date. "The Way the Ball Bounces." | 2pp. |
| | | 3.20 | 11. Alfred Hutchinson, February 1964. "The Rise and Fall of the South African Reich," by B. Bunting. | 1p. |
| | | 4.21 | 12. Lewis Nkosi, July 1964. "Schweitzer." | 3pp. |
| | | 5.35 | 13. Robert Serumaga, July 1964. "Soviet Bloc, China and Africa." | 3pp. |
| | | 3.43 | 14. Robert Serumaga, July 1964. "Africa's Freedom." | Lack |
| | | 5.20 | 15. Robert Serumaga, July 1964. "Aid to Africa." | 2pp. |
| | | 4.14 | 16. Robert Serumaga, December 1964. "Population in Africa," by K.M. Barbour (Ibadan U.P.). | 4pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|---------------------------------------|
| 7601, tr. 1 | 109 | | | <i>Also cross-listed in 74-120b-F</i> |
| | | 4.08 | 1. Collingwood August, January 1965. "South Africa—Crisis for the West." | 6pp. |
| | | 2.20 | 2. Robert Serumaga, January 1965. "Bechuanaland." | 2pp. |
| | | 5.04 | 3. Robert Serumaga, January 1965. "Zanzibar" | 3pp. |
| | | 6.09 | 4. Umaru Dikko, January 1965. "Nigerian Education." | 5pp. |
| | | 3.42 | 5. Albert Adams, January 1965. "Nkosi's Article 'The Blacks.'" | Lack |
| | | 5.02 | 6. S. Olagbaju, March 1965. "Yoruba Warfare in the 19 th Century." | 3pp. |
| | | 4.02 | 7. Cosmo Pieterse, March 1965. "East African Christian," by F.D. Welbourne. | 3pp. |
| | | | Miscellaneous Comments by African Writers and Artists | |
| | | 3.33 | 8. Todd Matshikiza, November 1962. Henry Carlsen's film about South Africa. | 3pp. |
| | | 3.33 | 9. Albert Adams," May 1962. Hussain Sherife, Sudanese Painter. | Lack |
| | | 1.29 | 10. Lewis Nkosi, October 1963. Jean Genet's play "The Balcony." | Lack |
| | | 2.14 | 11. Frances Ademola, December 1963. "Afrique." | Lack |
| | | 4.33 | 12. Arthur Maimane, May 1964. "Wait a Minim" (South African musical in London). | 3pp. |
| | | 2.56 | 13. Lewis Nkosi, May 1965. Poitier's "Oscar." | 2pp. |
| | | 4.05 | 14. Lewis Nkosi, June 1964. "Ballets Africaines." | 2pp. |
| | | 2.55 | 15. Lewis Nkosi, no date. Ellington at the Festival Hall. | 2pp. |
| | | 3.22 | 16. Robert Serumaga, July 1965. Painters and Sculptors from South Africa. | 3pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|--|
| | | | Comments on song and music. | <i>Also cross-listed in 74-120c-F, 74-120q-F</i> |
| 7607, tr. 1 | 121 | 4.46 | 1. Todd Matshikiza, January 1963. "African Protest Songs." | Lack |
| | | 13.15 | 2. Gerhard Kubik, no date. "African Music as an Art Form." | 3pp. |
| | | 13.18 | 3. Gerhard Kubik, no date. "The Musical Instruments of Africa." | 3pp. |
| | | 3.40 | Interviews on African Political and Social Questions 4. Lewis Nkosi, May 1962, about Kitini Kambona. | 2pp. plus 3pp. |
| | | 8.48 | Interviews with Afro-American Writers and Artists 5. Lewis Nkosi, June 1962, about Barry Reckord, Jamaica. | 4pp. |
| | | 2.45 | 6. Lewis Nkosi, June 1962, about Barry Reckord, Jamaica. | 2pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa, West Indies, and the United States. Black writers and poets, 1963-1967.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes | | |
|---|--------|---|--|--------------------------|--|--|
| Miscellaneous Readings | | | | | | |
| Readings of stories and poetry by Caribbean writers. | | | | | | |
| 7601, tr. 2 | 110 | 10.19 | 1. Samuel Selvon, July 1967. "Basement Lullaby." | Lack | | |
| | | 8.17 | 2. Samuel Selvon, July 1967. "Berkeley and the Bed." | Lack | | |
| Readings of poetry by African poets. | | | | | | |
| | | 35.20 | 3. Wole Soyinka, July 1967. "A Shuttle in the Crypt." | Lack | | |
| Readings of stories and poetry by Afro-American writers of their own work. | | | | | | |
| 7602, tr. 1 | 111 | 21.28 | 1. Andrew Salkey, Trinidad, March 1967. "Political Spider." | Lack | | |
| | | 17.50 | 2. Andrew Salkey, Trinidad, March 1967. "Anansi and the Ghost-Wrestlers." | Lack | | |
| | | 14.04 | 3. Jan Carew, Guiana, April 1967. "The Third Gift." | Lack | | |
| Readings of stories by African writers. | | | | | | |
| 7602, tr. 2 | 112 | 23.17 | 1. William Curry, July 1966. "Resurrection" (short story by Richard Rive). | Lack | | |
| | | Readings from prose by Caribbean writers. | | | | |
| | | 27.11 | 2. Andrew Salkey, July 1966. Extracts from "Children of Sisyphus," by Orlando Patterson. | Lack | | |
| | | 10.48 | 3. continued | Lack | | |
| | | 5.20 | 4. continued | Lack | | |
| Readings by African writers of their own work. | | | | | | |
| 7603, tr. 1 | 113 | 20.55 | 1. Richard Rive, May 1963. "Resurrection." | Lack | | |
| | | Readings by African actors of African writers' work. | | | | |
| | | 10.25 | 2. William Curry, May 1963. "Willie Boy." | Lack | | |
| | | 17.57 | 3. William Curry, May 1963. "Rain." | Lack | | |
| | | 14.00 | 4. William Curry, May 1963. "No Room at Solitaire." | Lack | | |
| Serial by Lionel Ngakane: "Trust a Woman." | | | | | | |
| 8738, tr. 2 | 184 | 16.12 | 1. September 1967. | Lack | | |
| | | 14.30 | 2. September 1967. | Lack | | |
| | | 15.25 | 3. September 1967. | Lack | | |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--------------------|---------------------------------|
| 8739, tr. 1 | 185 | 14.50 | 4. September 1967. | Lack |
| | | 14.23 | 5. September 1967. | Lack |
| | | 14.58 | 6. September 1967. | Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Tanzania and Kenya, Swahili program series, 1966-1970.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| | | | Foreign Language Tapes: Swahili | |
| 7608, tr. 2 | 124 | 15.44 | 1. Iko Kazi, ("Situations Vacant") August 1967. | 10pp. |
| | | 16.48 | 2. Mheshimiwa Bwana Meya, ("His Worship the Mayor") August 1967. | 10pp. |
| | | 13.12 | 3. Njugu Karanga, Njugu Karanga, ("Nuts to You") August 1967. | 8pp. |
| | | 14.18 | 4. No written Swahili title given. "Coup-Coup," August 1967. | Lack |
| 7609, tr. 1 | 125 | 10.58 | 1. No written Swahili title given. "High Finance," August 1967. | Lack |
| | | 9.32 | 2. No written Swahili title given. "Here Comes the Bride," August 1967. | Lack |
| | | 14.35 | Plays | |
| | | 14.37 | 3. Safari Ya Uthia, ("Queue Journey and End") January 1968. | 6pp. |
| | | 12.27 | 4. Manadiliko Kwenye Nchi, Chifu Yuwaja Mjini ("Change Comes to the Country; the Chief Comes to the City") January 1968. | 7pp. |
| | | | 5. Mashamba Mapya Ma Malisha Mema Ya Kesho ("Tomorrow to Fresh Fields and Pastures New") January 1968. | 7pp. |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|-----------------------|-------------|--|--------------------------------|
| 7609, tr. 2 | 126 | 14.31 | 1. Napeleleza ("I Spy") January 1968. | 7pp. |
| | | 14.50 | 2. Elimu Ya Viumbe ("School") ("The Birds and the Bees") January 1968. | 8pp. |
| | | 16.20 | 3. No written Swahili title given. "Heaven or Hell, Man," December 1968. | 7pp. |
| | | | Short Stories: Ben Nganda | |
| 7610, tr. 1 | 127 | 13.14 | 4. "Hangaiko La Moyo," March 1967. In four parts. Part 1 | 38pp. (4 total parts) |
| | | 11.30 | Part 2 | |
| | | 14.47 | 1. "Hangaiko La Moyo," March 1967. In four parts, continued. Part 3 | 2pp. plus 3pp. (2 total parts) |
| | | 9.00 | Part 4 | |
| | | 9.40 | 2. "Ushahidi Ndami Ya Maiti," May 1967. In two parts. Part 1 | |
| | | 11.18 | Part 2 | |
| | | 6.28 | 3. "Mgeni Wa Ajabu," June 1967. | Lack |
| | | 10.06 | 4. "Zawadi Ya Kudhuru," June 1967. | Lack |
| | | 12.37 | 5. "Sheikh Shaaban Bin Robert," August 1969. In six parts. Part 1 | 5pp. |
| | | 7610, tr. 2 | 128 | |
| 13.38 | Part 3, August 1969 | | | 5pp. |
| 14.08 | Part 4, August 1969 | | | 7pp. |
| 14.46 | Part 5, August 1969 | | | 6pp. |
| 13.06 | Part 6, December 1969 | | | Lack |
| 14.05 | | | | |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|------------------|----------|----------------------------------|---|
| 7611, tr. 1 | 129 | | Swahili: Hamisi | |
| | | | Hamisi: First Series | |
| | | | Episode: | |
| | | 11.12 | 1. February 1965 | 5pp. |
| | | 9.41 | 2. October 1966 | 4pp. |
| | | 9.55 | 3. October 1966 | 6pp. |
| | | 10.00 | 4. October 1966 | 11pp. |
| 7611, tr. 2 | 130 | | Hamisi: First Series, continued. | |
| | | | Episode: | |
| | | 9.12 | 8. November 1966 | 6pp. |
| | | 10.00 | 9. December 1966 | 4pp. plus 9pp. |
| | | 9.50 | 10. December 1966 | 7pp. |
| | | 10.00 | 11. February 1967 | 10pp. |
| | | 9.55 | 12. April 1967 | 8pp. |
| 9.58 | 13. April 1967 | 8pp. | | |
| 7612, tr. 1 | 131 | | Hamisi: Second Series | |
| | | | Episode: | |
| | | 7.26 | 1. September 1967 | Lack |
| | | 7.18 | 2. September 1967 | Lack |
| | | 10.51 | 3. September 1967 | Lack |
| | | 12.00 | 4. November 1967 | 20pp. |
| | | 11.32 | 5. November 1967 | 5pp. plus 6pp. [may actually be part of 129-5?] |
| | | 11.42 | 6. November 1967 | 5pp. [may actually be part of 129-6?] |
| 8.00 | 7. November 1967 | 4pp. | | |
| 10.51 | 8. February 1968 | 6pp. | | |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|-----------------------------------|-----------------------------------|
| 7612, tr. 2 | 132 | | Hamisi: Second Series, continued. | |
| | | | Episode: | |
| | | 9.50 | 9. March 1968 | 5pp. |
| | | 13.05 | 10. May 1968 | 7pp. |
| | | 13.48 | 11. April 1968 | 8pp. |
| | | 13.10 | 12. May 1968 | 7pp. |
| | | 14.07 | 13. April 1968 | 10pp. |
| 7613, tr. 1 | 133 | | Hamisi: Third Series | |
| | | | Episode: | |
| | | 11.18 | 1. July 1968 | 8pp. |
| | | 10.48 | 2. July 1968 | 8pp. |
| | | 10.53 | 3. July 1968 | 7pp. |
| | | 11.26 | 4. July 1968 | 8pp. |
| | | 15.57 | 5. July 1968 | 8pp. |
| 7613, tr. 2 | 134 | | Hamisi: Third Series, continued. | |
| | | | Episode: | |
| | | 11.29 | 6. December 1968 | 9pp. |
| | | 10.33 | 7. September 1968 | 8pp. |
| | | 10.58 | 8. December 1968 | 6pp. |
| | | 11.27 | 9. September 1968 | 8pp. plus 1p. (duplicate) |
| | | 11.34 | 10. September 1968 | 7pp. |
| | | | Swahili: Oral Traditions | |
| 7614, tr. 1 | 135 | | Program | |
| | | 16.45 | 1. June 1968 | 8pp. |
| | | 15.10 | 2. June 1968 | 7pp. |
| | | 17.02 | 3. June 1968 | 8pp. |
| | | 20.08 | 4. June 1968 | 9pp. |
| 7614, tr. 2 | 136 | 16.44 | 5. July 1968 | 7pp. |
| | | 16.36 | 6. July 1968 | 10pp. (in English) |
| | | 14.55 | 7. July 1968 | 7pp. + 9pp. (English translation) |
| | | 15.54 | 8. September, 1968 | 9pp. (English translation) |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------------------------------|--------|---------------------------------------|-------------------|---|
| 7615, tr. 1 | 137 | 16.43 | 9. September 1968 | 9pp. (English translation) |
| | | 15.17 | 10. August 1968 | 9pp. |
| | | 12.44 | 11. August 1968 | 6pp. + 8pp. (English translation) |
| Swahili: Nations and Leaders | | | | |
| Program | | | | |
| 7615, tr. 2 | 138 | 14.00 | 1. May 1970 | 5pp. plus 5pp. (English translation) |
| | | 13.42 | 2. May 1970 | 6pp. plus 5pp. (English translation) |
| | | 13.20 | 3. May 1970 | 19pp. |
| | | 14.01 | 4. May 1970 | 7pp. |
| | | 13.51 | 5. May 1970 | 8pp. plus 29pp. (English translation) |
| | | 14.01 | 6. May 1970 | 34pp. plus 23pp. (English translation) |
| Swahili: Religion | | | | |
| Program | | | | |
| 7616, tr. 1 | 139 | 13.54 | 1. May 1970 | 18pp. plus 1pp. |
| | | 14.26 | 2. May 1970 | Lack [see errata for more details] |
| | | 13.52 | 3. June 1970 | 19pp. |
| | | 13.35 | 4. May 1970 | 23pp.+ 19pp. (English tr.) / 19pp. + 5pp. (English tr.) |
| | | 14.07 | 5. May 1970 | 31pp. plus 5pp. (English translation) |
| 7616, tr. 2 | 140 | 12.18 | 6. May 1970 | 16pp. plus 4pp. (Typed) / 5pp. (English translation) |
| | | 14.00 | 7. May 1970 | 19pp. plus 5pp. (English translation) |
| | | 13.44 | 8. July 1970 | 28pp. |
| | | 13.58 | 9. May 1970 | 17pp. plus 5pp. (English translation) |
| | | 13.52 | 10. July 1970 | 25pp. |
| | | 12.43 | 11. July 1970 | 19pp. |
| 7617, tr. 1 | 141 | 14.10 | 12. July 1970 | 25pp. |
| | | Swahili: Paying for Government | | |
| Program | | | | |
| | | 15.16 | 1. September 1968 | 8pp. plus 9pp. (English translation) |
| | | 11.20 | 2. September 1968 | 6pp. plus 9pp. (English translation) |
| | | 12.27 | 3. September 1968 | 7pp. plus 7pp. (English translation) |
| | | 14.10 | 4. September 1968 | 8pp. plus 13pp. (English translation) |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|---|
| 7617, tr. 2 | 142 | 14.34 | 5. November 1968 | 7pp. |
| | | 14.50 | 6. November 1968 | 8pp. plus 13pp. (English translation) |
| | | | Swahili: Africa and the World Program | |
| 7618, tr. 1 | 143 | 13.38 | 1. October 1969 | 5pp. plus 5pp. (English translation) |
| | | 13.23 | 2. October 1969 | 5pp. plus 5pp. (English translation) |
| | | 12.33 | 3. October 1969 | 5pp. plus 5pp. (English translation) |
| | | 13.53 | 4. December 1969 | 5pp. |
| | | 13.17 | 5. December 1969 | 5pp. |
| | | 11.53 | 6. December 1969 | 4pp. |
| | | | Swahili: Travellers in Africa Program | |
| 7618, tr. 2 | 144 | 14.56 | 1. December 1969 | 6pp. plus 8pp. (English translation) |
| | | 14.46 | 2. January 1970 | 8pp. (English translation) |
| | | 14.44 | 3. January 1970 | 8pp. (English translation) |
| | | 14.14 | 4. January 1970 | 5pp. plus 7pp. (English translation) |
| | | 14.39 | 5. February 1970 | 7pp. (English translation) [may be incorrect #] |
| | | 14.24 | 6. February 1970 | 5pp. plus 7pp. (English translation) |
| | | | Swahili: Cities Program | |
| 7619, tr. 1 | 145 | 14.39 | 1. January 1968 | 5pp. |
| | | 13.49 | 2. January 1968 | 7pp. |
| | | 13.00 | 3. January 1968 | 7pp. |
| | | 14.37 | 4. February 1968 | 7pp. |
| 7619, tr. 2 | 146 | 15.40 | 5. April 1968 | 7pp. |
| | | 17.13 | 6. May 1968 | 6pp. (marked as 145-5) |
| | | | Swahili: Need for Law Program | |
| | | 12.07 | 1. December 1968 | 6pp. |
| | | 14.05 | 2. December 1968 | 5pp. |
| | | 13.41 | 3. December 1968 | 5pp. plus 7pp. (English translation) |
| | | 13.12 | 4. December 1968 | 7pp. (English translation) |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|---------------------------------------|
| 7620, tr. 1 | 147 | 13.53 | 5. December 1968 | 7pp. plus 6pp. (English translation) |
| | | 12.50 | 6. January 1969 | 9pp. plus 10pp. (English translation) |
| 7620, tr. 2 | 148 | 22.03 | Swahili: Human Rights Program | 9pp. |
| | | 20.28 | 1. June 1968 | 9pp. plus 12pp. (English translation) |
| | | 18.50 | 2. June 1968 | 9pp. plus 11pp. (English translation) |
| | | 18.45 | 3. June 1968 | 9pp. plus 10pp. (English translation) |
| | | 19.19 | 4. June 1968 | 9pp. plus 10pp. (English translation) |
| | | 16.00 | 5. June 1968 | Lack |
| 7621, tr. 1 | 149 | 10.48 | 6. June 1968 | Lack |
| | | 12.56 | Swahili: Diplomacy "His Excellency the Ambassador" Program | 6pp. |
| 7621, tr. 2 | 150 | 14.50 | 1. February 1968 | 7pp. |
| | | 14.07 | 2. February 1968 | 8pp. |
| | | 9.46 | 3. March 1968 | 7pp. |
| | | 16.13 | 4. March 1968 | 5pp. |
| | | 16.58 | 5. March 1968 | 8pp. |
| | | 12.37 | 6. March 1968 | 8pp. |
| | | | 7. March 1968 | Lack |
| | | | 8. March 1968 | Lack |
| 7622, tr. 1 | 151 | 14.30 | Swahili: Journalism Program | 5pp. plus 5pp. (English translation) |
| | | 13.51 | 1. February 1969 | 5pp. plus 5pp. (English translation) |
| | | 14.21 | 2. February 1969 | 5pp. plus 8pp. (English translation) |
| | | 12.50 | 3. February 1969 | 5pp. plus 5pp. (English translation) |
| | | 13.54 | 4. February 1969 | 5pp. plus 5pp. (English translation) |
| | | 11.14 | 5. February 1969 | 4pp. plus 5pp. (English translation) |
| 7622, tr. 2 | 152 | 13.48 | 6. February 1969 | 5pp. plus 5pp. (English translation) |
| | | 13.30 | 1. January 1969 | 5pp. |
| | | 13.18 | 2. January 1969 | 5pp. plus 10pp. (English translation) |
| | | 14.20 | 3. January 1969 | 5pp. plus 8pp. (English translation) |
| | | 13.50 | 4. January 1969 | 5pp. plus 5pp. (English translation) |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|---|
| 7623, tr. 1 | 153 | 14.11 | 6. February 1969 | 6pp. plus 5pp. (English translation) |
| | | | Swahili: Faces of Freedom Program | |
| | | 14.29 | 1. March 1970 | 6pp. plus 10pp. (English translation) |
| | | 13.45 | 2. March 1970 | 5pp. |
| | | 14.55 | 3. March 1970 | 5pp. |
| 7623, tr. 2 | 154 | 13.51 | 4. March 1970 | 4pp. |
| | | 14.36 | 5. March 1970 | 5pp. plus 12pp. (English translation) |
| | | 13.40 | 6. March 1970 | 5pp. plus 18pp. (Duplicate) plus 5pp. (English tr.) |
| | | | Swahili: Contact and Conflict Program | |
| | | 12.33 | 1. January 1970 | 5pp. plus 5pp. (English translation) |
| | | 14.28 | 2. January 1970 | 5pp. plus 5pp. (English translation) |
| 7624, tr. 1 | 155 | 14.56 | 3. January 1970 | 5pp. plus 5pp. (English translation) |
| | | 14.02 | 4. January 1970 | 5pp. plus 5pp. (English translation) |
| | | 14.35 | 5. February 1970 | 5pp. |
| | | 15.11 | 6. February 1970 | 5pp. plus 6pp. (English translation) |
| 7640, tr. 2 | 188 | | Short stories read by Ben Nganda. | |
| | | 21.54 | 1. "Mtego Wa Mauti," April 1967. | Lack |
| | | 9.50 | 2. "Baba Huelewi," April 1967. | Lack |
| | | 13.12 | 3. "Kupagawa," May 1967. | Lack |
| | | 13.38 | 4. "Mkono Mjupi Wa Sheria," May 1967. | Lack |
| 7641, tr. 1 | 189 | 26.11 | 5. "Nyumba Ya Mauti," May 1967. | Lack |
| | | | Play by Cosmo Pieterse | |
| | | 15.14 | 1. "Paukwa," ("And So To Bed") April 1968. | Lack |
| | | | Swahili: Man and Space | |
| | | 13.16 | 1. February 1969. | Lack |
| | | 12.44 | 2. March 1969 | Lack |
| 7641, tr. 2 | 190 | 14.48 | 3. March 1969 | Lack |
| | | | Swahili: Migration | |
| | | 14.19 | 1. March 1969 | Lack |
| | | 12.52 | 2. April 1969 | Lack |
| | | 14.02 | 3. April 1969 | Lack |
| | | 13.50 | 4. June 1969 | Lack |

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7642, tr. 1 | 191 | 13.53 | 5. June 1969 | Lack |
| | | 11.23 | 6. June 1969 | Lack |
| | | 13.31 | 7. July 1969 | Lack |
| | | 12.40 | 8. July 1969 | Lack |
| | | 13.21 | 9. July 1969 | Lack |
| 7642, tr. 2 | 192 | 12.35 | 10. July 1969 | Lack |
| | | 12.59 | 11. July 1969 | Lack |
| | | 14.53 | 12. July 1969 | Lack |
| | | 19.13 | Swahili: Kubik Music Features 1. "Music of Northern Mozambique," January 1967. | Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on African music, 1967.

| ATL item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-----------------|---------------|-----------------|--|--|
| 7642, tr. 2 | 192 | | Swahili: Kubik Music Features | <i>No transcripts available. Music only?</i> |
| | | 19.13 | 1. "Music of Northern Mozambique," January 1967. | Lack |
| 7643, tr. 1 | 193 | 18.43 | 1. "Musical Traditions in Uganda," February 1967. | Lack |
| | | 19.10 | 2. "Xylophone Playing in Southern Uganda," February 1967. | Lack |
| | | 18.17 | 3. Music of Western Kenya," February 1967. | Lack |
| 7643, tr. 2 | 194 | 18.17 | 1. "Music of North Eastern Nigeria," February 1967. | Lack |
| | | 18.20 | | |
| | | 18.37 | 2. "Music of Cameroun," February 1967. | Lack |
| | | | 3. "Creative Musicians of Africa," February 1967. | Lack |
| 7644, tr. 1 | 195 | 18.42 | 1. "Music of the Central African Republic," February 1967. | Lack |
| | | 18.12 | 2. "Music of African Children," February 1967. | Lack |
| | | 19.05 | 3. "Understanding African Music," February 1967. | Lack |
| 7644, tr. 2 | 196 | 18.45 | 1. "Music of Tanzania," March 1967. | Lack |
| | | 18.25 | 2. "Story-Telling in Africa," March 1967. | Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Nigeria, Hausa program series, 1968-1970.

| ATL, item | EC 10" | Duration | Description |
|-------------|--------|----------|--------------------------------------|
| | | | Foreign Language Tapes: Hausa |
| | | | Hausa: Journalism |
| | | | Program |
| 7624, tr. 2 | 156 | 13.47 | 1. December 1968 5pp. |
| | | 12.49 | 2. December 1968 6pp. |
| | | 12.19 | 3. February 1968 3pp. |
| | | 11.10 | 4. February 1968 Lack |
| | | 13.36 | 5. February 1968 Lack |
| 7625, tr. 1 | 157 | 13.04 | 6. February 1968 Lack |
| | | | Hausa: Change and Control |
| | | | Program |
| | | 12.21 | 1. January 1969 Lack |
| | | 11.44 | 2. December 1968 6pp. |
| | | 14.04 | 3. January 1969 7pp. |
| | | 13.55 | 4. January 1969 1p. |
| 7625, tr. 2 | 158 | 12.28 | 5. February 1969 Lack |
| | | 13.47 | 6. December 1969 5pp. |
| | | | Hausa: African Leaders |
| | | | Program |
| | | 14.51 | 1. April 1970 5pp. |
| | | 14.00 | 2. April 1970 Lack |
| | | 13.33 | 3. April 1970 5pp. |
| 7626, tr. 1 | 159 | 14.07 | 4. April 1970 Lack |
| | | 14.42 | 5. May 1970 7pp. |
| | | 14.37 | 6. May 1970 6pp. |
| | | | Hausa: Religion and Change |
| | | | Program |
| | | 13.57 | 1. May 1970 Lack |
| | | 13.36 | 2. May 1970 Lack |

| ATL, item | EC 10" | Duration | Description | |
|--------------------------------|--------|-------------------------------------|-------------------|------|
| 7626, tr. 2 | 160 | 13.32 | 3. May 1970 | Lack |
| | | 13.04 | 4. June 1970 | Lack |
| | | 11.37 | 5. June 1970 | Lack |
| | | 12.26 | 6. June 1970 | Lack |
| | | 13.06 | 7. June 1970 | Lack |
| 7627, tr. 1 | 161 | 14.12 | 8. July 1970 | Lack |
| | | 13.44 | 9. July 1970 | Lack |
| | | 13.47 | 10. July 1970 | Lack |
| | | 13.53 | 11. July 1970 | Lack |
| | | 13.51 | 12. July 1970 | Lack |
| Hausa: Faces of Freedom | | | | |
| Program | | | | |
| 7627, tr. 2 | 162 | 14.31 | 1. March 1970 | Lack |
| | | 14.03 | 2. March 1970 | Lack |
| | | 14.02 | 3. March 1970 | Lack |
| | | 13.57 | 4. March 1970 | Lack |
| | | 14.35 | 5. March 1970 | Lack |
| 7628, tr. 1 | 163 | 14.30 | 6. March 1970 | Lack |
| | | Hausa: Paying for Government | | |
| Program | | | | |
| 7628, tr. 2 | 164 | 13.15 | 1. July 1968 | 5pp. |
| | | 11.28 | 2. August 1968 | 7pp. |
| | | 11.38 | 3. August 1968 | 6pp. |
| | | 13.12 | 4. August 1968 | 6pp. |
| | | 13.36 | 5. September 1968 | Lack |
| | | 13.00 | 6. September 1968 | Lack |
| Hausa: Human Rights | | | | |
| Program | | | | |
| | | 14.05 | 1. May 1968 | 8pp. |
| | | 13.33 | 2. May 1968 | 7pp. |
| | | 13.20 | 3. May 1968 | 7pp. |

| ATL, item | EC 10" | Duration | Description | |
|-------------|--------|----------|--|------|
| 7629, tr. 1 | 165 | 13.26 | 4. July 1968 | 7pp. |
| | | 12.55 | 5. July 1968 | Lack |
| | | 13.32 | 6. July 1968 | Lack |
| | | | Hausa: Cities Program | |
| 7629, tr. 2 | 166 | 12.32 | 1. March 1968 | 4pp. |
| | | 9.53 | 2. March 1968 | 5pp. |
| | | 10.45 | 3. March 1968 | 5pp. |
| | | 13.28 | 4. March 1968 | 7pp. |
| | | 13.23 | 5. March 1968 | Lack |
| | | 13.33 | 6. March 1968 | 7pp. |
| | | | Hausa: Need for Law Program | |
| 7630, tr. 1 | 167 | 13.58 | 1. Introduction. December 1968 | 5pp. |
| | | 13.44 | 2. "Making and Changing Law" December 1968 | 6pp. |
| | | 11.58 | 3. "Enforcing the Law," December 1968 | 6pp. |
| | | 14.06 | 4. "The King and the Law," December 1968 | 6pp. |
| | | 14.08 | 5. "The Individual and the Law," December 1968 | 6pp. |
| | | 13.50 | 6. "International Law," December 1968 | 5pp. |
| | | | Hausa: Contract and Conflict Program | |
| 7630, tr. 2 | 168 | 14.18 | 1. January 1970 | Lack |
| | | 14.54 | 2. January 1970 | Lack |
| | | 14.21 | 3. January 1970 | Lack |
| | | 13.50 | 4. January 1970 | Lack |
| | | 12.21 | 5. February 1970 | Lack |
| | | 13.55 | 6. February 1970 | Lack |
| | | | Hausa: Travelers in Africa Program | |
| 8731, tr. 1 | 169 | 15.06 | 1. January 1970 | Lack |
| | | 14.55 | 2. January 1970 | Lack |
| | | 14.20 | 3. January 1970 | Lack |
| | | 12.21 | 4. February 1970 | Lack |
| | | 13.55 | 5. March 1970 | Lack |

| ATL, item | EC 10" | Duration | Description | |
|-------------|--------|----------|--|-------|
| 8731, tr. 2 | 170 | 14.31 | 6. March 1970 | Lack |
| | | | Hausa: Migration "Men on the Move" Program | |
| | | 14.38 | 1. April 1969 | Lack |
| | | 14.41 | 2. April 1969 | Lack |
| | | 14.47 | 3. April 1969 | Lack |
| | | 13.36 | 4. July 1969 | 7pp. |
| 8732, tr. 1 | 171 | 12.08 | 5. July 1969 | 6pp. |
| | | 12.41 | 6. July 1969 | 6pp. |
| | | 14.16 | 7. July 1969 | 6pp. |
| | | 13.10 | 8. July 1969 | Lack |
| | | 13.25 | 9. July 1969 | Lack |
| 8732, tr. 2 | 172 | 13.36 | 10. July 1969 | Lack |
| | | 13.39 | 11. July 1969 | Lack |
| | | 13.47 | 12. July 1969 | Lack |
| | | | Hausa: Oral Traditions Program | |
| | | 10.21 | 1. March 1968 | 5pp. |
| | | 9.49 | 2. March 1968 | Lack |
| 8733, tr. 1 | 173 | 14.10 | 3. May 1968 | 10pp. |
| | | 14.15 | 4. May 1968 | 9pp. |
| | | 13.34 | 5. May 1968 | 7pp. |
| | | 13.04 | 6. July 1968 | 6pp. |
| | | 12.36 | 7. July 1968 | Lack |
| 8733, tr. 2 | 174 | 14.01 | 8. July 1968 | 5pp. |
| | | 13.20 | 9. July 1968 | 5pp. |
| | | 13.29 | 10. July 1968 | 6pp. |
| | | | Hausa: His Excellency the Ambassador Program | |
| | | 13.19 | 1. February 1968 | 9pp. |
| | | 12.59 | 2. February 1968 | 7pp. |
| 8734, tr. 1 | 175 | 14.24 | 3. February 1968 | 7pp. |
| | | 12.27 | 4. February 1968 | 7pp. |
| | | 8.53 | 5. February 1968 | 5pp. |
| | | 11.49 | 6. February 1968 | 6pp. |
| | | 13.37 | 7. February 1968 | 7pp. |
| | | 9.39 | 8. March 1968 | 5pp. |

| ATL, item | EC 10" | Duration | Description |
|-------------|--------|----------|---|
| | | | Hausa: Africa and the World |
| | | | Program |
| 8734, tr. 2 | 176 | 13.25 | 1. September 1969 Lack |
| | | 13.39 | 2. September 1969 Lack |
| | | 11.58 | 3. September 1969 Lack |
| 8735, tr. 1 | 177 | 13.27 | 4. November 1969 6pp. |
| | | 12.45 | 5. November 1969 6pp. |
| | | 13.05 | 6. November 1969 6pp. |
| | | | Hausa: Plays by Alex La Guma |
| | | | Program |
| 8735, tr. 2 | 178 | 13.36 | 1. "The Rivals," April 1968 9pp. |
| | | 14.05 | 2. "In Memory of Mr. Bambu," April 1968 9pp. |
| | | 14.01 | 3. "Bon Appetit," April 1968 7pp. |
| | | 14.00 | 4. "A Libyan Night's Entertainment," June 1968 9pp. |
| | | 13.18 | 5. "A Visit to the City," July 1968 10pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on African music, 1967.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--|
| | | | Foreign Language Tapes: Hausa | |
| | | | Hausa: Kubik Music Features | <i>No transcripts available. Music only?</i> |
| 7645, tr. 1 | 197 | 18.27 | 1. "Musical Traditions in Uganda," February 1967. | Lack |
| | | 18.25 | 2. "Xylophone Playing in Southern Uganda," February 1967. | Lack |
| | | 18.16 | 3. Music of Western Kenya," February 1967 | Lack |
| 7645, tr. 2 | 198 | 18.58 | 4. Music of Northern Mozambique," February 1967. | Lack |
| | | 13.42 | 5. "Music of the Central African Republic," April 1967. | Lack |
| | | 13.37 | 6. "Music of North Eastern Nigeria," April 1967. | Lack |
| | | 13.37 | 7. "Music of Cameroun," April 1967. | Lack |
| 7646, tr. 1 | 199 | 13.32 | 8. "Music of Tanzania," April 1967. | Lack |
| | | 13.54 | 9. "Music of African Children," April 1967. | Lack |
| | | 13.41 | 10. "Understanding African Music," April 1967. | Lack |
| | | 13.47 | 11. "Creative Musicians of Africa," April 1967. | Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Great Britain, Buganda, 1964-1965.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|--|--|
| | | | Foreign Language Tapes: Luganda | <i>No transcripts available. Music only?</i> |
| | | | Luganda: Buganda in Britain | |
| 7636, tr. 1 | 179 | 12.37 | 1. November 1964 | Lack |
| | | 13.18 | 2. April 1964 | Lack |
| | | 13.26 | 3. April 1964 | Lack |
| | | 12.37 | 4. June 1964 | Lack |
| 7636, tr. 2 | 180 | 13.21 | 5. June 1964 | Lack |
| | | 11.49 | 6. September 1964 | Lack |
| | | 12.39 | 7. December 1964 | Lack |
| | | 11.31 | 8. December 1964 | Lack |
| 7637, tr. 1 | 181 | 12.46 | 9. December 1964 | Lack |
| | | 12.44 | 10. February 1964 | Lack |
| | | 13.42 | 11. February 1964 | Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on African music, 1967.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--|
| | | | Foreign Language Tapes: Amharic Amharic: Features on African Music by Gerhard Kubik (Translated from English scripts—see list of tapes in English) | <i>Items found in an envelope with other unknown Amharic transcripts (see notes below)</i> |
| 7637, tr. 2 | 182 | 13.50 | 1. "Musical Traditions in Uganda," February 1967. | 3pp. |
| | | 13.43 | 2. "Xylophone Playing in Southern Uganda," February 1967. | Lack? |
| | | 13.48 | 3. "Music in Nothern Mozambique," March 1967. | 2pp. |
| | | 13.50 | 4. "Aspects of Music in the Central African Republic," March 1967. | 2pp. |
| | | 14.00 | 5. Understanding African Music," March 1967 | 2pp. |

Note: Other items exist in the "Amharic transcripts" folder. Some of these transcripts are marked, in addition to some unmarked pieces (which may be part of lacks noted above).

Marked items include:

- "Kenya"
- "Creative musicians of Africa"
- "Music African children"
- "Music N/Eastern Nigeria"
- "Cameroon"
- "Interlude of Mon 'Enyar"

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on African music, 1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| | | | Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings. | |
| 7563, tr. 1 | 33 | 28.55 | 1. Music of the Central African Republic, November 1966. | 4pp. |
| | | 28.58 | 2. Music of Cameroun, October 1966. | 4pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Nigeria, Lectures, 1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| | | | Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings. | |
| 7563, tr. 2 | 34 | 27.10 24.46 | Music of Northeastern Nigeria, October 1966. Yoruba Talking Drums, October 1966. | 4pp. 5pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on Africa music, 1963-1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|------------------------|---|--|
| | | | Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings. | <i>Also cross-listed in 74-120e-F, 74-120q-F</i> |
| 7564, tr. 1 | 35 | 25.00 29.15 | 1. Music of African Children, November 1966. 2. Music of Mozambique, December 1966. | 5pp. 3pp. |
| | | | Interviews with African writers and artists, magazine editors, and scholars of African literature. | |
| | | | Comments on song and music. | |
| 7607, tr. 1 | 121 | 4.46 13.15 13.18 | 1. Todd Matshikiza, January 1963. "African Protest Songs." 2. Gerhard Kubik. "African Music as an Art Form." 3. Gerhard Kubik. "The Musical Instruments of Africa." | Lack 3pp. 3pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on Africa music, 1963-1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|---------------------------------|
| 7564, tr. 2 | 36 | 29.44 24.12 | Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings. 1. Creative Musicians of Africa, August 1966. 2. Understanding African Music, November 1966. | 5pp. 4pp. |

**Indiana University
Archives of Traditional Music
INDEX**

Africa. Lectures on Africa music, 1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| | | | Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings. | |
| 7565, tr. 1 | 37 | 29.55 | Musical Traditions of Uganda, November 1966 | 5pp. |
| | | 30.04 | Xylophone playing in Uganda, October 1966. | 4pp. |

Indiana University
Archives of Traditional Music
INDEX

Africa. Lectures on jazz, 1965.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--|
| | | | Four illustrated talks by Dollar Brand (South African jazz pianist) on South African Jazz. | |
| 7565, tr. 2 | 38 | 12.24 | May 1965 | 3pp. |
| | | 12.45 | May 1965 | 2pp. |
| | | 13.07 | June 1965 | 2pp. |
| | | 13.00 | June 1965 | 2pp. |
| 7638, tr. 1 | 183 | 20.17 | Gerhard Kubik interviewed by Lewis Nkosi. On the influence of African music on jazz. March 1965. | <i>Appears to be cross-listed with 74-120d-F</i> |

**Indiana University
Archives of Traditional Music
INDEX**

Ghana, Twi, 1965.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|---------------------------------|
| 7566, tr. 1 | 39 | 57.35 | Kwame Nkrumah's official praise singer chanting a praise poem about him in Tsui. "Okyeame Boafo Akufo," October 1965. | Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Africa and the West Indies. Interviews with Black musicians, 1962-1965.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-----------------------------------|--------|---|--|--------------------------|
| Interviews with Musicians. | | | | |
| 7593, tr. 1 | 93 | 2.56 | 1. Barna Karnute, June 1962. Interviewed by Todd | 2pp. |
| | | 24.58 | Matchikiza. | |
| | | 2.16 | 2. "Lucky" Thompson, June 1962. Interviewed by A. | Lack |
| | | | Abdullahi. | |
| | | 4.45 | 3. Miriam Mikeba, May 1964. Interviewed by Un- | Lack |
| | | | named Frenchman speaking English. | |
| 7593, tr. 2 | 94 | 3.39 | 4. I. K. Dairo, September 1964. Interviewed by Samuel | Lack |
| | | 3.42 | Akpahot. | |
| | | | 5. Dollar Brand, February 1965. Interviewed by Julian | Lack |
| | | | Beinart. | |
| | | | 6. Ben Kalanzi, October 1965. Interviewed by Robert | 1p. |
| | | | Serumaga. | |
| | | 7. Edric Connor, May 1964. Interviewed by Lewis | <i>This is really part 4 in EC 10" #94, which has 6 parts:</i> | |
| | | Nkosi. | 7.33 1. Lack | |
| | | | 14.20 2. 7pp. | |
| | | | 3.54 3. Lack | |
| | | | 9.12 4. 4pp. | |
| | | | 3.13 5. Lack | |
| | | | 3.27 6. 2pp. | |

**Indiana University
Archives of Traditional Music
INDEX**

Sierra Leone and Uganda, 1962-1964.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|--|---------------------------------|
| 7596, tr. 1 | 99 | 29.10 | Sierra Leone Music, Sierra Leone Radio, December 1962. | Lack |
| | | 16.23 | Ugandan Music, Miles Lee Tape, March 1964. | Lack |

No transcripts available. Music only?

**Indiana University
Archives of Traditional Music
INDEX**

Zambia, 1964.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|-------------|--------|----------|---|--|
| 7596, tr. 2 | 100 | 32.41 | Recorded by N. Rubin in Zambia, March 1965 Kalimba (thumb piano). Love Song Hunting Song Walking Tune Love Song, including short talk about instrument and song. Three Chants with Drums, Xylophones, etc. Horn Pipe, Bugle, and Drums Music Bow (with comments by singer). Beer-drinking Song Mother's Lament for Son Love Song Lost Fowls Kalumbu Song Love Praise Song Jealousy | Lack <i>No transcripts available. Music only?</i> |

**Indiana University
Archives of Traditional Music
INDEX**

Nigeria, 1966.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|---|--|
| | | | Music | <i>No transcripts available. Music only.</i> |
| 7597, tr. 1 | 101 | 63.28 | Recorded by Edward Williams in Nigeria, August 1956. 16 items. | |
| 7597, tr. 2 | 102 | 52.41 | Recorded by Edward Williams in Nigeria, August 1956. 18 items. | |
| 7598, tr. 1 | 103 | 48.37 | Recorded by Edward Williams in Nigeria, August 1956. 6 items. | |
| 7598, tr 2 | 104 | 69.39 | Recorded by Edward Williams in Nigeria, August 1956. 19 items. | |

**Indiana University
Archives of Traditional Music
INDEX**

Nigeria, Yoruba. No date.

| ATL, item | EC 10" | Duration | Description | CAMP Transcription Notes |
|------------------|---------------|-----------------|------------------------|--|
| 7640, tr. 1 | 187 | 68.12 | Yoruba Opera. No date. | <i>No transcripts available. Music only?</i> Lack |

**Indiana University
Archives of Traditional Music
INDEX**

Camp Transcription Notes - Errata

Tape [29]

Several pieces exist for tape no. 29 and appear to be part of the "African poets reading their own poetry" series, but are not found in the index. Most likely, these pieces are part of 74-120c-F. These transcriptions are as follows:

29-1: Frank Parkes

"Apocalypse at Birth"

"Blink Steersman"

"The Un-Laid Ghost"

29-2: Lenrie Peters

"Wilder Excursions"

"The Rage"

"Parachute Men Say"

"Open the gates to East & West"

29-3: Joseph Kariuki

"What's sore?"

"New Life"

"Why should I complain?"

29-10: John Mbiti

"Beyond the phenomena"

29-11: Dennis Brutus [Africa Abroad 90]

"A troubadour, I traverse"

"Erosion Transkei"

"Flying into Kimberley"

Tapes [46-51]

These numbers are not listed in the index. However, these transcriptions exist and are a part of the "Recorded comments by African writers on African writing" series.

Tape [120]

This tape is not listed in the index. However, the transcription exists and is part of the "Interviews with African writers & artists, magazine editors & scholars of African literature" series.

Tapes [138-151]

13p. unknown piece simply marked as "Islam & Christianity" appears to belong to the "Swahili: Religion" series in 74-120h-F. It is possible that this is the lacking piece in 139-2.